

**Book Discussion Kits - <http://www.sno-isle.org/?ID=1162>**

**100 Thing Challenge: How I Got Rid of Almost Everything, Remade My Life, and Regained My Soul** by Bruno, Dave  
Recounts the author's experience in restricting his personal possessions to only one hundred items, and includes his reflections on consumerism, the culture of materialism, and the personal growth he found on his journey.

**100 Year Miracle, The** by Ream, Ashley

Once a century, for only six days, the bay around a small Washington island glows like a water-bound aurora. Dr. Rachel Bell, a scientist studying the 100-Year Miracle and the tiny sea creatures that create it, knows a secret about the phenomenon that inspired the region's myths and folklore: the rare green water may contain a power that could save Rachel's own life (and change the world). But the Miracle does things to people. Strange and mysterious things. And as these things begin to happen, Rachel has only six days to uncover and control the Miracle's secrets before the waters go dark for another hundred years"-- Provided by publisher.

## 2017 [Whidbey Reads](#) selection

**100 Year Old Man Who Climbed Out the Window and Disappeared, The** by Jonasson, Jonas

... After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and in one day, he turns 100. A big celebration is in the works, but Allan really isn't interested (and he'd like a bit more control over his vodka consumption). So he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey, involving, among other surprises, a suitcase stuffed with cash, some unpleasant criminals, a friendly hot-dog stand operator, and an elephant (not to mention a death by elephant). It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: Not only has he witnessed some of the most important events of the twentieth century, but he has actually played a key role in them. Starting out in munitions as a boy, he somehow finds himself involved in many of the key explosions of the twentieth century and travels the world, sharing meals and more with everyone from Stalin, Churchill, and Truman to Mao, Franco, and de Gaulle. Quirky and utterly unique, *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* has charmed readers across the world...

**Absolutely True Diary of a Part-Time Indian** by Alexie, Sherman

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

**Abundance, The** by Majmudar, Amit

"Mala and Ronak are surprisingly less comfortable with their dual Indian and American roots than their parents, part of an immigrant community that has happily embraced the New World. Told that their mother is about to die, they return home to the Midwest, where Mala persuades Ronak that they should immerse themselves in Indian culture by learning to cook their mother's favorite recipes. Then Ronak hits upon the idea of capturing their experience in book and film, and all hell breaks loose."--Library Journal.

**After I'm Gone** by Lippman, Laura

The acclaimed New York Times bestselling author of *The Most Dangerous Thing, I'd Know You Anywhere*, and *What the Dead Know* returns with an addictive story that explores how one man's disappearance echoes through the lives of the five women he left behind--his wife, his daughters, and his mistress. Dead is dead. Missing is gone. When Felix Brewer meets nineteen-year-old Bernadette "Bambi" Gottschalk at a Valentine's Day dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative--if not all legal--businesses, she and their three little girls live in luxury. But on the Fourth of July in 1976, Bambi's comfortable world implodes when Felix, facing prison, vanishes. Though Bambi has no idea where her husband--or his money--might be, she suspects one woman does: his devoted young mistress, Julie. When Julie disappears ten years to the day after Felix went on the lam, everyone assumes she's left to join her old lover--until her remains are discovered in a secluded park. Now, twenty-six years later, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web of bitterness, jealousy, resentment, greed, and longing stretching over five decades. And at its center is the man who, though long gone, has never been forgotten by the five women who loved him: the enigmatic Felix Brewer. Felix Brewer left five women behind. Now there are four. Does at least one of them know the truth?

**After You** by Moyes, Jojo

How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can't help but feel she's right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding--the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will's past appears and hijacks all her plans, propelling her into a very different future. . . .

**Alan Turing** by Hodges, Andrew

It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades--all before his suicide at age forty-one. This acclaimed biography of the founder of computer science, with a new preface by the author that addresses Turing's royal pardon in 2013, is the definitive account of an extraordinary mind and life...

**Alexander Hamilton** by Chernow, Ron

Few figures in American history have been more hotly debated or more grossly misunderstood than Alexander Hamilton. Chernow's biography gives Hamilton his due and sets the record straight, deftly illustrating that the political and economic greatness of today's America is the result of Hamilton's countless sacrifices to champion ideas that were often wildly disputed during his time. "To repudiate his legacy," Chernow writes, "is, in many ways, to repudiate the modern world." Chernow here recounts Hamilton's turbulent life: an illegitimate, largely self-taught orphan from the Caribbean, he came out of nowhere to take America by storm, rising to become George Washington's aide-de-camp in the Continental Army, coauthoring *The Federalist Papers*, founding the Bank of New York, leading the Federalist Party, and becoming the first Treasury Secretary of the United States.

**All the Birds in the Sky** by Anders, Charlie

A stunning novel about the end of the world--and the beginning of our future childhood friends Patricia Delfine and Laurence Armstead didn't expect to see each other again, after parting ways under mysterious circumstances during middle school. But now they're both adults, living in the hipster mecca San Francisco, and the planet is falling apart around them. Little do they realize that something bigger than either of them, something begun years ago in their youth, is determined to bring them together to either save the world, or plunge it into a new dark ages. A deeply magical, darkly funny examination of life, love, and the apocalypse"-- Provided by publisher.

Booklist Editors' Choice

Locus Awards for Fantasy Novel

Nebula Awards for Best Novel

**All the Single Ladies** by Traister, Rebecca

In 2009 the proportion of American women who were married dropped below fifty percent and the median age of first marriages, which had remained between twenty and twenty-two years old for nearly a century (1890-1980), had risen dramatically to twenty-seven.

Over the course of Traister's research and more than a hundred interviews with academics and social scientists and prominent single women, Traister discovered a startling truth: the phenomenon of the single woman in America is not a new one. And historically, when women were given options beyond early heterosexual marriage, the results were massive social change--temperance, abolition, secondary education, and more. Today, only twenty percent of Americans are married by age twenty-nine, compared to nearly sixty percent in 1960.

A New York Times Notable Book

**All the Ugly and Wonderful Things** by Greenwood, Bryn

"As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself."-- From the publisher

Book of the Month Club 2016 Book of the Year  
Second Place Goodreads Best Fiction of 2016

**American Heiress, The** by Goodwin, Daisy

Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness"--Provided by publisher.

**Americanah** by Adichie, Chimamanda Ngozi

...As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are leaving the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, at once darkly funny and tender, spanning three continents and numerous lives, Americanah is a richly told story set in today's globalized world: Chimamanda Ngozi Adichie's most powerful and astonishing novel yet.

**Amish Grace** by Kraybill, Donald

On October 2, 2006, Charles Roberts entered a one room Amish school in Pennsylvania and opened fire on 10 girls, killing five and leaving the others critically wounded. This book explores the religious beliefs and practices that led the Amish community to forgive so quickly.

**And the Mountains Echoed** by Hosseini, Khaled

An unforgettable novel about finding a lost piece of yourself in someone else. Khaled Hosseini, the #1 New York Times bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe--from Kabul to Paris to San Francisco to the Greek island of Tinos--the story expands gradually outward, becoming more emotionally complex and powerful with each turning page.

**Arcadia** by Groff, Lauren

In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding what would become a commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic, rollicking, and tragic utopian dream from its hopeful start through its heyday and after. How will one born there make his way through life and the world outside of Arcadia where he must eventually live when the commune fails? With *Arcadia*, her first novel since her lauded debut, *The Monsters of Templeton*, Lauren Groff establishes herself not only as one of the most gifted young fiction writers at work today but also as one of our most accomplished literary artists.

## Booklist Editors' Choice

## New York Times Notable Book

**Aristotle and Dante Discover the Secrets of the Universe** by Saenz, Benjamin Alire

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before. - From the publisher

Michael L. Printz Award  
Pura Belpre Medal  
Stonewall Book Award

**Art of Crash Landing, The** by DeCarlo, Melissa

From a bright new talent comes this debut novel about a young woman who travels for the first time to her mother's hometown, and gets sucked into the mystery that changed her family forever. Mattie Wallace has really screwed up this time. Broke and knocked up, she's got all her worldly possessions crammed into six giant trash bags, and nowhere to go. Try as she might, Mattie can no longer deny that she really is turning into her mother, a broken alcoholic who never met a bad choice she didn't make. When Mattie gets news of a possible inheritance left by a grandmother she's never met, she jumps at this one last chance to turn things around. Leaving the Florida Panhandle, she drives eight hundred miles to her mother's birthplace--the tiny town of Gandy, Oklahoma. There, she soon learns that her mother remains a local mystery--a happy, talented teenager who inexplicably skipped town thirty-five years ago with nothing but the clothes on her back. But the girl they describe bears little resemblance to the damaged woman Mattie knew, and before long it becomes clear that something terrible happened to her mother, and it happened here.

**Art of Fielding, The** by Harbach, Chad

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

**Art of Hearing Heartbeats, The** by Sendker, Jan-Philipp

A poignant and inspirational love story set in Burma, *The Art of Hearing Heartbeats* spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

**Art of Racing in the Rain** by Stein, Garth

Meet Enzo, the unforgettable canine narrator of this bittersweet and transformative story of family, love, loyalty, and hope. Enzo is a philosopher with a nearly human soul, and he's gained a wealth of knowledge from hours spent in front of the TV.

**As Good as Gone** by Watson, Larry

"Calvin Sidey is a cowboy of the old-school, no-guff sort--steely, hardened, with his own personal code. It's the 1960s, and he's living off the grid in a stifling trailer on the prairie when his adult son, Bill, seeks his help. A mostly absentee father, and a virtual no-show as a grandfather, Calvin nevertheless reluctantly agrees to stay with his grandchildren for a week. He decamps for his son's dark and musty basement, to the small town where he once was a mythic figure, and soon enough problems arise. Calvin only knows one way to solve a problem: the Old West way, in which scores are settled, ultimatums are issued, and your gun is always loaded. In the changing culture of the 1960s, Calvin isn't just a relic, he's a wild card and a threat." - From the publisher

## Booklist Editors' Choice

### **Association of Small Bombs, The** by Mahajan, Karan

After witnessing his two friends killed by a "small" bomb that detonated in a Dehli marketplace, Mansoor Ahmed becomes involved with a charismatic young activist, whose allegiances and beliefs are more changeable than he could have imagined.

## National Book Award Finalist

## New York Times Notable

### **Astoria** by Stark, Peter

In the tradition of *The Lost City of Z* and *Skeletons in the Sahara*, *Astoria* is the thrilling, true-adventure tale of the 1810 Astor Expedition, an epic, now forgotten, three-year journey to forge an American empire on the Pacific Coast. Peter Stark offers a harrowing saga in which a band of explorers battled nature, starvation, and madness to establish the first American settlement in the Pacific Northwest and opened up what would become the Oregon trail, permanently altering the nation's landscape and its global standing. Six years after Lewis and Clark's began their journey to the Pacific Northwest, two of the Eastern establishment's leading figures, John Jacob Astor and Thomas Jefferson, turned their sights to founding a colony akin to Jamestown on the West Coast and transforming the nation into a Pacific trading power. Author and correspondent for *Outside* magazine Peter Stark recreates this pivotal moment in American history for the first time for modern readers, drawing on original source material to tell the amazing true story of the Astor Expedition. Unfolding over the course of three years, from 1810 to 1813, *Astoria* is a tale of high adventure and incredible hardship in the wilderness and at sea. Of the more than one hundred-forty members of the two advance parties that reached the West Coast--one crossing the Rockies, the other rounding Cape Horn--nearly half perished by violence. Others went mad. Within one year, the expedition successfully established Fort Astoria, a trading post on the Columbia River. Though the colony would be short-lived, it opened provincial American eyes to the potential of the Western coast and its founders helped blaze the Oregon Trail.

### **Bad Feminist** by Gay, Roxanne

A collection of essays spanning politics, criticism, and feminism from one of the most-watched young cultural observers of her generation, Roxane Gay. "Pink is my favorite color. I used to say my favorite color was black to be cool, but it is pink, all shades of pink. If I have an accessory, it is probably pink. I read *Vogue*, and I'm not doing it ironically, though it might seem that way. I once live-tweeted the September issue." In these funny and insightful essays, Roxane Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

### **Bad-ass Librarians of Timbuktu, The** by Hammer, Joshua

To save ancient Arabic texts from Al Qaeda, a band of librarians pulls off a brazen heist worthy of *Ocean's Eleven* in this "fast-paced narrative that is...part intellectual history, part geopolitical tract, and part out-and-out thriller" (*The Washington Post*). "Part history, part scholarly adventure story, and part journalist survey....Joshua Hammer writes with verve and expertise" (*The New York Times Book Review*) about how Haidara, a mild-mannered archivist from the legendary city of Timbuktu, became one of the world's greatest smugglers by saving the texts from sure destruction. With bravery and patience, Haidara organized a dangerous operation to sneak all 350,000 volumes out of the city to the safety of southern Mali. His heroic heist "has all the elements of a classic adventure novel" (*The Seattle Times*), and is a reminder that ordinary citizens often do the most to protect the beauty of their culture. His the story is one of a man who, through extreme circumstances, discovered his higher calling and was changed forever by it.

## LibraryReads Favorites

### **Bartender's Tale, The** by Doig, Ivan

Running a venerable bar in 1960 Montana while raising his twelve-year-old son, single father Tom Harry finds his world upended by the arrival of a woman from his past and her beatnik daughter, who claims Tom as her father.

### **Bear and the Nightingale, The** by Arden, Katherine

"In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, a stranger with piercing blue eyes presents a new father with a gift - a precious jewel on a delicate chain, intended for his young daughter. Uncertain of its meaning, Pytor hides the gift away and Vasya grows up a wild, willful girl, to the chagrin of her family. But when mysterious forces threaten the happiness of their village, Vasya discovers that, armed only with the necklace, she may be the only one who can keep the darkness at bay." -From the publisher.

Library Journal Best Science Fiction and Fantasy Books

LibraryReads Favorites

Loan Stars Favourites

### **Beautiful Ruins** by Walter, Jess

The award-winning author of *The Financial Lives of the Poets* presents his most romantic and enjoyable novel yet that follows a young Italian innkeeper and his almost-love affair with a beautiful American starlet, which draws him into a glittering world filled with unforgettable characters. Reprint. 100,000 first printing.

### **Becoming Clementine** by Niven, Jennifer

After her B-15 Flying Fortress is shot down over Normandy, Velva Jean Hart becomes Clementine Roux and works as a spy with the Resistance, during which time she falls in love with a fellow agent and ends up in a brutal prison.

### **Becoming Marie Antoinette** by Grey, Juliet

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette...Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, Becoming Marie Antoinette will utterly captivate fiction and history lovers alike...

**Bees, The** by Paull, Laline

Flora 717 is a sanitation worker, a member of the lowest caste in her orchard hive, where work and sacrifice are the highest virtues and worship of the beloved Queen the only religion. But Flora is not like other bees. With circumstances threatening the hive's survival, her curiosity is regarded as a dangerous flaw, but her courage and strength are assets. She is allowed to feed the newborns in the royal nursery and then to become a forager, flying alone and free to collect nectar and pollen. A feat of bravery grants her access to the Queen's inner sanctum, where she discovers mysteries about the hive that are both profound and ominous.

**Before the Wind** by Lynch, Jim

Growing up on the Puget Sound, the Johannssen family has sailing in their blood. But Ruby left for Africa and elsewhere to do good works on land, and Bernard disappeared at sea, a fugitive and pirate. Josh, who repairs boats of all kinds in a marina south of Seattle, is pained and confused by whatever the hell went wrong with his volatile family. When the Johannssens unexpectedly reunite for the most important race in these waters, it leads to a heart-shattering revelation. Growing up on the Puget Sound, the Johannssen family has sailing in their blood, but the oldest brother, Josh, is left puzzling over what caused his siblings to flee, one to Africa, the other to points unknown as a fugitive and pirate.

## Booklist Editor's Choice

**Behind the Beautiful Forevers** by Boo, Katherine

As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the Beautiful Forevers, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds--and into the hearts of families impossible to forget.

**Behold the dreamers** by Mbue, Imbolo

At the intersection of "Americanah" and "The Help" comes a riveting debut novel about two marriages - one immigrant and working class, the other from the top 1% - both chasing their version of the American Dream. In the fall of 2007, Jende Jonga, a Cameroonian immigrant living in Harlem, lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Their situation only improves when Jende's wife Neni is hired as household help. But in the course of their work, Jende and Neni begin to witness infidelities, skirmishes, and family secrets. Then, with the 2008 collapse of Lehman Brothers, a tragedy changes all four lives forever, and the Jongas must decide whether to continue fighting to stay in a recession-ravaged America or give up and return home to Cameroon.

PEN/Faulkner Award  
Oprah Book Club Pick  
Notable Books for Adults

**Bettyville** by Hodgman, George

When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself--an unlikely caretaker and near-lethal cook--in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can't bring himself to force her from the home both treasure--the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect, moving readers from their small town--crumbling but still colorful--to the star-studded corridors of Vanity Fair. Evocative of The End of Your Life Book Club and The Tender Bar, Hodgman's New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son's return.

**Big Burn: Teddy Roosevelt and the Fire that Saved America** by Egan, Timothy

Narrates the struggles of the overmatched rangers against the implacable fire of August, 1910, and Teddy Roosevelt's pioneering conservation efforts that helped turn public opinion permanently in favor of the forests, though it changed the mission of the forest service with consequences felt in the fires of today.

**Big Girl Small** by DeWoskin, Rachel

A scathingly funny and moving novel about a 16-year-old girl who becomes caught in a controversy that might bring down her whole school--a scandal that has something to do with the fact Judy is three feet nine inches tall.

## Alex Award

## Booklist Editors' Choice

**Big Little Lies** by Moriarty, Liane

Big Little Lies follows three women, each at a crossroads: Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest (how is this possible?). And to top it all off, Madeline's teenage daughter seems to be choosing Madeline's ex-husband over her. (How. Is. This. Possible?).

**Big Magic: Creative Living Beyond Fear** by Gilbert, Elizabeth

Elizabeth Gilbert "offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us."-- Provided by publisher.

**Bird Box** by Malerman, Josh

Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, Malorie has long dreamed of fleeing to a place where her family might be safe. But the journey ahead will be terrifying: twenty miles downriver in a rowboat--blindfolded--with nothing to rely on but Malorie's wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey--a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motley group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside--and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman's breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

## LibraryReads Favorite

**Bishop's Wife, The** by Harrison, Mette

In the predominantly Mormon city of Draper, Utah, some seemingly perfect families have deadly secrets...As bishop, Kurt Wallheim is the ward's designated spiritual father, and that makes Linda the ward's unofficial mother, and her days are filled with comfort visits, community service, and informal counseling.

But Linda is increasingly troubled by the church's patriarchal structure and secrecy, especially as a disturbing situation takes shape in the ward. One cold winter morning, a neighbor, Jared Helm, appears on the Wallheims' doorstep with his 5-year-old daughter, claiming that his wife, Carrie, disappeared in the middle of the night, leaving behind everything she owns. The circumstances surrounding Carrie's disappearance become more suspicious the more Linda learns about them, and she becomes convinced that Jared has murdered his wife and painted himself as an abandoned husband...

**Blood at the Root: A Racial Cleansing in America** by Phillips, Patrick

Phillips digs into the history of a series of events in his hometown in Georgia. After a series of crimes were blamed on some of the area's young black men, the citizens of the town saw fit to run off the entire African American population. Phillips researches the crimes and the mob mentality that followed, and shows how certain citizens of Forsyth County continued to intimidate and assault African Americans who wandered across their border for almost eighty years. This is the type of history that is far too important ever to forget. -- Amy Hall for LibraryReads.

Andrew Carnegie Medals for Excellence in Fiction & Nonfiction  
Library Reads  
Notable Books for Adults

**Book Thief** by Zusak, Markus

Trying to make sense of the horrors of World War II, Death relates the story of Liesel, a young German girl whose book-stealing and storytelling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

**Book of Strange New Things, The** by Faber, Michel

It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USC.; His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings--his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable.; While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival.; Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us.

**Book that Matters Most, The** by Hood, Ann

A recently separated woman seeks solace and purpose in a local book group, while her daughter is dealing with her own life-changing problems that just might be resolved with a little literary assistance. The juxtaposition of the idyllic small town and the harsh reality of the seedier side of Paris, the weight of memory and regret, and the power of human connection, along with the engaging characters all work together to create an enthralling read. Readers will be carried away with the hope that these lovely and damaged characters can find their own happy ending. -- Sharon Layburn for LibraryReads.

LibraryReads Favorite

**Bookseller, The** by Swanson, Cynthia

Denver, 1962: Kitty Miller has come to terms with her unconventional single life. She loves the bookshop she runs with her best friend, Frieda, and enjoys complete control over her day-to-day existence. She can come and go as she pleases, answering to no one. There was a man once, a doctor named Kevin, but it didn't quite work out the way Kitty had hoped. Then the dreams begin. Denver, 1963: Katharyn Andersson is married to Lars, the love of her life. They have beautiful children, an elegant home, and good friends. It's everything Kitty Miller once believed she wanted--but it only exists when she sleeps. Convinced that these dreams are simply due to her overactive imagination, Kitty enjoys her nighttime forays into this alternate world. But with each visit, the more irresistibly real Katharyn's life becomes. Can she choose which life she wants? If so, what is the cost of staying Kitty, or becoming Katharyn? As the lines between her worlds begin to blur, Kitty must figure out what is real and what is imagined. And how do we know where that boundary lies in our own lives?

**Borrower, The** by Makkai, Rebecca

Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both a kidnapper and kidnapped when her favorite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly antigay classes with celebrity Pastor Bob. Lucy stumbles into a moral dilemma when she finds Ian camped out in the library after hours with a knapsack of provisions and an escape plan. Desperate to save him from Pastor Bob and the Drakes, Lucy allows herself to be hijacked by Ian. The odd pair embarks on a crazy road trip from Missouri to Vermont, with ferrets, an inconvenient boyfriend, and upsetting family history thrown in their path. But is it just Ian who is running away? Who is the man who seems to be on their tail? And should Lucy be trying to save a boy from his own parents?

**Bosnia List, The** by Trebinjević, Kenan

A Memoir of War, Exile, and Return. "A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. At age eleven, Kenan Trebinjević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brcko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47, screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia." -Publisher description

**Boston Girl, The** by Diamant, Anita

From the New York Times bestselling author of *The Red Tent* and *Day After Night*, ... Addie Baum is *The Boston Girl*, born in 1900 to immigrant parents who were unprepared for and suspicious of America and its effect on their three daughters. Growing up in the North End, then a teeming multicultural neighborhood, Addie's intelligence and curiosity take her to a world her parents can't imagine—a world of short skirts, movies, celebrity culture, and new opportunities for women. Addie wants to finish high school and dreams of going to college. She wants a career and to find true love. Eighty-five-year-old Addie tells the story of her life to her twenty-two-year-old granddaughter, who has asked her "How did you get to be the woman you are today."

**Boy, Snow, Bird** by Oyeyemi, Helen

In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty--the opposite of the life she's left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she'd become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy's daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold.

**Boys in the Boat, The** by Brown, Daniel James

The dramatic story of the American rowing team that stunned the world at Hitler's 1936 Berlin Olympics, Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans. The sons of loggers, shipyard workers, and farmers, the boys defeated elite rivals first from eastern and British universities and finally the German crew rowing for Adolf Hitler in the Olympic games in Berlin, 1936. They remind the country of what can be done when everyone quite literally pulls together--a perfect melding of commitment, determination, and optimism. An irresistible story about beating the odds and finding hope in the most desperate of times--the improbable, intimate story of nine working-class boys from the American west who, in the depths of the Great Depression, showed the world what true grit really meant.

## ALA Notable Book

### Indies' Choice Book Award

**Boys in the Bunkhouse, The: Servitude and Salvation in the Heartland** by Barry, Dan

In this haunting modern Dickensian story that is a literary tour de force, Pulitzer Prize-winning New York Times columnist Dan Barry chronicles a shameful case of exploitation and abuse in America's heartland, involving a group of developmentally disabled men and the advocates who helped them find justice and reclaim their lives. A luminous work told with compassion and compelling detail, *The Boys in the Bunkhouse* is inspired storytelling and a clarion call for vigilance—an American tale that holds lasting reverberations for all of us. -From the publisher

ALA Notable Books  
Booklist Editors' Choice

**Breakfast at Sally's: one homeless man's inspirational journey** by LeMieux, Richard

One day, Richard LeMieux had a happy marriage, a palatial home, and took \$40,000 Greek vacations. The next, he was living out of a van with only his dog, Willow, for company. This astonishingly frank memoir tells the story of one man's resilience in the face of economic disaster. Penniless, a failed suicide, estranged from his family, and living "the vehicular lifestyle" in Washington state, LeMieux chronicles his journey from the Salvation Army kitchens to his days

with "C" a philosopher in a homeless man's clothing to his run-ins with Pastor Bob and other characters he meets on the streets. Along the way, he finds time to haunt public libraries and discover his desire to write.

**Brewster** by Slouka, Mark

Still reeling from the death of his older brother, a sixteen-year-old track star befriends a street-fighting rebel and together they search for redemption amidst the social changes of 1968.

Alex Award

## Booklist Editors' Choice

**Britt-Marie Was Here** by Backman, Fredrik

Britt-Marie is a socially awkward, fussy busybody who is used to being organized. When she walks out on her cheating husband and gets a job as caretaker of the dilapidated recreation center in Borg, she is woefully unprepared for the changes. But as she takes on the task of leading the supremely untalented children's soccer team to victory, she just might find a place she belongs.

**Broken Harbor** by French, Tana

In the aftermath of a brutal attack that left a woman in intensive care and her husband and young children dead, brash cop Scorcher Kennedy and his rookie partner, Richie, struggle with perplexing clues and Scorcher's haunting memories of a shattering incident from his childhood.

## Library Journal Best Book

## Los Angeles Times Book Prize

**Buddha in the Attic, The** by Otsuka, Julie

Presents the stories of six Japanese mail-order brides whose new lives in early twentieth-century San Francisco are marked by backbreaking migrant work, cultural struggles, children who reject their heritage, and the prospect of wartime internment.

**Bully Pulpit, The** by Goodwin, Doris Kearns

...Doris Kearns Goodwin's highly anticipated *The Bully Pulpit* -a dynamic history of the first decade of the Progressive era, that tumultuous time when the nation was coming unseamed and reform was in the air. The story is told through the intense friendship of Theodore Roosevelt and William Howard Taft-a close relationship that strengthens both men before it ruptures in 1912, when they engage in a brutal fight for the presidential nomination that divides their wives, their children, and their closest friends, while crippling the progressive wing of the Republican Party, causing Democrat Woodrow Wilson to be elected, and changing the country's history. *The Bully Pulpit* is also the story of the muckraking press, which arouses the spirit of reform that helps Roosevelt push the government to shed its laissez-faire attitude toward robber barons, corrupt politicians, and corporate exploiters of our natural resources...

**Burial Rites** by Kent, Hannah

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tóti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. *BURIAL RITES* evokes a dramatic existence in a distant time and place. -- provided by publisher.

Library Reads Favorite

Baileys Women's Prize for Fiction

International Dublin Literary Award

Davitt Awards Best Debut and Readers' Choice

Australian Book Industry Award

**By Nightfall** by Cunningham, Michael

Peter and Rebecca Harris--mid-forties denizens of Manhattan's SoHo, he a dealer, she an editor--are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit.

**Caleb's Crossing** by Brooks, Geraldine

A richly imagined new novel from the author of the New York Times bestseller, *People of the Book*. Once again, Geraldine Brooks takes a remarkable shard of history and brings it to vivid life. In 1665, a young man from Martha's Vineyard became the first Native American to graduate from Harvard College. Upon this slender factual scaffold, Brooks has created a luminous tale of love and faith, magic and adventure. The narrator of *Caleb's Crossing* is Bethia Mayfield, growing up in the tiny settlement of Great Harbor amid a small band of pioneers and Puritans. Restless and curious, she yearns after an education that is closed to her by her sex. As often as she can, she slips away to explore the island's glistening beaches and observe its native Wampanoag inhabitants. At twelve, she encounters Caleb, the young son of a chieftain, and the two forge a tentative secret friendship that draws each into the alien world of the other...

**Canada** by Ford, Richard

After his parents are arrested and imprisoned for robbing a bank, fifteen-year-old Dell Parsons is taken in by Arthur Remlinger who, unbeknownst to Dell, is hiding a dark and violent nature that interferes with Dell's quest to find grace and peace on the prairie of Saskatchewan.

**Cat's Table, The** by Ondaatje, Michael

Boarding a 1950s ship and sequestered to an out-of-sight dining table with other marginalized children, an eleven-year-old boy shares rollicking adventures while traveling to various world regions, learning about jazz, women, and a shackled prisoner along the way.



**China Dolls** by See, Lisa

It's 1938 in San Francisco: a world's fair is preparing to open on Treasure Island, a war is brewing overseas, and the city is alive with possibilities. Grace, Helen, and Ruby, three young women from very different backgrounds, meet by chance at the exclusive and glamorous Forbidden City nightclub. Grace Lee, an American-born Chinese girl, has fled the Midwest with nothing but heartache, talent, and a pair of dancing shoes. Helen Fong lives with her extended family in Chinatown, where her traditional parents insist that she guard her reputation like a piece of jade. The stunning Ruby Tom challenges the boundaries of convention at every turn with her defiant attitude and no-holds-barred ambition. The girls become fast friends, relying on one another through unexpected challenges and shifting fortunes. When their dark secrets are exposed and the invisible thread of fate binds them even tighter, they find the strength and resilience to reach for their dreams. But after the Japanese attack Pearl Harbor, paranoia and suspicion threaten to destroy their lives, and a shocking act of betrayal changes everything.

**Christmas Jars** by Wright, Jason

Rising newspaper reporter Hope Jensen uncovers the secret behind the "Christmas Jars" glass jars filled with coins and bills anonymously given to people in need. But Hope discovers much more than she bargained for when some unexpected news sets off a chain reaction of kindness and brings above a Christmas Eve wish come true."

**Christmas Jars Reunion** by Wright, Jason

Hope Jensen's story continues in Christmas Jars Reunion. It's been two years since Hope was reunited with her biological mother on Christmas Eve at Chuck's Chicken 'n' Biscuits. Hope has never felt more complete. She's writing full-time for a family magazine and, with the help of her mother, Marianne, leading the Christmas Jars Ministry out of Chuck's quirky restaurant. To top it off, she's dating a marketing executive in a comfortable long-distance relationship. Her life is right where she wants it to be - a state of organized chaos - as another Christmas rolls around. Then her world changes forever over Thanksgiving weekend. The Maxwells hire a nephew to take over the family furniture restoration business. Someone that Hope can't stop thinking about. Then an out-of-town stranger shows up at the diner asking to help in the ministry - a stranger whose motives are yet unclear. Before the sun sets on Christmas Day, two men will try to change Hope's life forever. In the process, Hope will be reminded of the immense power of a single jar, and the healing that sometimes comes only with forgiveness.

**Citizen An American Lyric** by Rankine, Claudia

A provocative meditation on race, Claudia Rankine's bold new book recounts mounting racial aggression in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

## National Book Critics Circle Award

## California Book Award

## PEN Center USA Award

## LA Times Book Prize

## NAACP Image Award

**Claire of the Sea Light** by Danticat, Edwidge

From the best-selling author of Brother, I'm Dying and The Dew Breaker: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lanmè--Claire of the Sea Light--is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself.

**Clara and Mr. Tiffany** by Vreeland, Susan

Louis Comfort Tiffany staffs his studio with female artisans--a decision that protects him from strikes by the all-male union--but refuses to employ women who are married. Lucky for him, Clara Driscoll's romantic misfortunes insure that she can continue to craft the jewel-toned glass windows and lamps that catch both her eye and her imagination.

**Cleopatra : A Life** by Schiff, Stacy

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Though her life spanned fewer than 40 years, it reshaped the contours of the ancient world.

## New York Times Notable

**Commonwealth** by Patchett, Ann

"The acclaimed, bestselling author--winner of the PEN/Faulkner Award and the Orange Prize--tells the enthralling story of how an unexpected romantic encounter irrevocably changes two families' lives. Commonwealth explores how this chance encounter reverberates through the lives of the four parents and six children involved. Spending summers together in Virginia, the Keating and Cousins children forge a lasting bond that is based on a shared disillusionment with their parents and the strange and genuine affection that grows up between them. Told with equal measures of humor and heartbreak, Commonwealth is a meditation on inspiration, interpretation, and the ownership of stories. It is

a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together" -Provided by publisher.

## Australian Book Industry Awards: International Book of the Year

### LibraryReads Favorite

### New York Times Notable Book

#### **Confidence Game, The** by Konnikova, Maria

Think you can't get conned? Think again. The New York Times bestselling author of *Mastermind: How to Think Like Sherlock Holmes* explains how to spot the con before they spot you. How do they do it? Why are they successful? And what keeps us falling for it, over and over again? These are the questions that journalist and psychologist Maria Konnikova tackles in her mesmerizing new book. From multimillion-dollar Ponzi schemes to small-time frauds, Konnikova pulls together a selection of fascinating stories to demonstrate what all cons share in common, drawing on scientific, dramatic, and psychological perspectives. Insightful and gripping, the book brings readers into the world of the con, examining the relationship between artist and victim. *The Confidence Game* asks not only why we believe con artists, but also examines the very act of believing and how our sense of truth can be manipulated by those around us.

#### **Crooked Letter, Crooked Letter** by Franklin, Tom

"...set in rural Mississippi. In the late 1970s, Larry Ott and Silas "32" Jones were boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The incident shook the county--and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades" --Publisher description.

#### **Crow Planet** by Haupt, Lyanda Lynn

There are more crows now than ever. Their abundance is both a sign of ecological imbalance and a generous opportunity to connect with the animal world. *CROW PLANET* is a call to experience the wildlife in our midst, reminding us that we don't have to head to faraway places to encounter "nature." Even in the cities and suburbs where we live we are surrounded by wildlife such as crows. Through observing them we enhance our appreciation of the world's natural order, and find our own place in it. Haupt, a trained naturalist, uses science, scholarly research, myth, and personal observation to draw readers into the "crow stories" that unfold around us every day, culminating in book that transforms the way we experience our neighborhoods and our world.

#### **Cutting for Stone** by Verghese, Abraham

Focusing on the world of medicine, this epic first novel by well-known doctor/author Verghese follows a man on a mythic quest to find his father. It begins with the dramatic birth of twins slightly joined at the skull, their father serving as surgeon and their mother dying on the table. The horrorstruck father vanishes, and the now separated boys are raised by two Indian doctors living on the grounds of a mission hospital in early 1950s Ethiopia. The boys both gravitate toward medical practice, with Marion the more studious one and Shiva a moody genius and loner.

#### **Death of Bees, The** by O'Donnell, Lisa

Trying to keep the death of their parents a secret, Marnie and her little sister Nelly are on their own until several residents in Glasgow's Hazelhurst housing estate suspect that something is not right.

## Alex Award

## 2 Commonwealth Book Prizes

#### **Defending Jacob** by Landay, William

Andy Barber has been an ADA in his suburban Massachusetts county for more than 20 years. He is respected in his community and happy at home with his wife, Laurie, and son, Jacob. But after a shocking crime shatters their New England town, Andy is blindsided by what happens next: His 14-year-old son is charged with the murder of a fellow student.

#### **Descendants, The** by Hemmings, Kai Hart

Narrated in a bold, fearless, hilarious voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy...Before honoring Joanie's living will, [her husband] Matt must gather her friends and family to say their final goodbyes, a difficult situation made worse by the sudden discovery that there is one person who hasn't been told: the man with whom Joanie had been having an affair, quite possibly the one man she ever truly loved. Forced to examine what he owes not only to the living but to the dead, Matt takes to the road with his daughters to find his wife's lover, a memorable journey that leads to both painful revelations and unforeseen humor and growth.

#### **Desperate Fortune, A** by Kearsley, Susanna

"Jacobite exile Mary Dundas is filled with longing--for freedom, for adventure, for the family she lost. When fate opens the door, Mary dares to set her foot on a path far more surprising and dangerous than she ever could have dreamed. As Mary's gripping tale of rebellion and betrayal is revealed to amateur codebreaker Sara Thomas, she faces events in her own life that require letting go of everything she thought she knew--about herself, about loyalty, and especially about love"--Amazon.com.

#### **Destiny of the Republic** by Millard, Candice

A narrative account of the twentieth president's political career offers insight into his background as a scholar and Civil

War hero, his battles against the corrupt establishment, and Alexander Graham Bell's failed attempt to save him from an assassin's bullet.

**Dinner, The** by Koch, Herman

An internationally bestselling phenomenon: the darkly suspenseful, highly controversial tale of two families struggling to make the hardest decision of their lives--all over the course of one meal.

**Dirty Life, The** by Kimball, Kristin

"This book is the story of the two love affairs that interrupted the trajectory of my life: one with farming--that dirty, concupiscent art--and the other with a complicated and exasperating farmer." Single, thirtysomething, working as a writer in New York City, Kristin Kimball was living life as an adventure. But she was beginning to feel a sense of longing for a family and for home. When she interviewed a dynamic young farmer, her world changed. Kristin knew nothing about growing vegetables, let alone raising pigs and cattle and driving horses. But on an impulse, smitten, if not yet in love, she shed her city self and moved to five hundred acres near Lake Champlain to start a new farm with him..."

**Dog Stars, The** by Heller, Peter

A riveting, powerful novel about a pilot living in a world filled with loss--and what he is willing to risk to rediscover, against all odds, connection, love, and grace. Hig survived the flu that killed everyone he knows. His wife is gone, his friends are dead, he lives in the hangar of a small abandoned airport with his dog, his only neighbor a gun-toting misanthrope. In his 1956 Cessna, Hig flies the perimeter of the airfield or sneaks off to the mountains to fish and to pretend that things are the way they used to be. But when a random transmission somehow beams through his radio, the voice ignites a hope deep inside him that a better life--something like his old life--exists beyond the airport. Risking everything, he flies past his point of no return--not enough fuel to get him home--following the trail of the static-broken voice on the radio. But what he encounters and what he must face--in the people he meets, and in himself--is both better and worse than anything he could have hoped for. Narrated by a man who is part warrior and part dreamer, a hunter with a great shot and a heart that refuses to harden, *The Dog Stars* is both savagely funny and achingly sad, a breathtaking story about what it means to be human.

**Dog Years** by Doty, Mark

*Dog Years* is a remarkable work: a moving and intimate memoir interwoven with profound reflections on our feelings for animals and the lessons they teach us about life, love, and loss. Mark Doty writes about the heart-wrenching vulnerability of dogs, the positive energy and joy they bring, and the gift they bear us of unconditional love. A book unlike any other, Mark Doty's surprising meditation is radiantly unsentimental yet profoundly affecting. Beautifully written, *Dog Years* is a classic in the making.

**Dragon Springs Road** by Chang, Janie

After being abandoned by her mother in 1908 Shanghai, a young Eurasian girl, Jialing, becomes the bondservant to the new owners of a grand estate until she befriends a young English girl who mysteriously disappears and forever changes her life.

**Dreamland: The True Tale of America's Opiate Epidemic** by Quinones, Sam

Acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. *Dreamland* is a revelatory account of the corrosive threat facing America. -From the publisher

National Book Critics Circle Award: General Nonfiction

**Dressmaker, The** by Alcott, Kate

A spirited woman survives the sinking of the Titanic only to find herself embroiled in the tumultuous aftermath of that great tragedy. Tess is one of the last people to escape into a lifeboat. When an enterprising reporter turns her employer, Lady Duff Gordon, into an object of scorn, Tess is torn between loyalty and the truth.

**Edible History of Humanity, An** by Standage, Tom

The bestselling author of *A History of the World in 6 Glasses* brilliantly charts how foods have transformed human culture through the ages. Throughout history, food has acted as a catalyst of social change, political organization, geopolitical competition, industrial development, military conflict, and economic expansion. *An Edible History of Humanity* is a pithy, entertaining account of how a series of changes--caused, enabled, or influenced by food--has helped to shape and transform societies around the world. The first civilizations were built on barley and wheat in the Near East, millet and rice in Asia, corn and potatoes in the Americas. Why farming created a strictly ordered social hierarchy in contrast to the loose egalitarianism of hunter-gatherers is, as Tom Standage reveals, as interesting as the details of the complex cultures that emerged, eventually interconnected by commerce. Trade in exotic spices in particular spawned the age of exploration and the colonization of the New World. Food's influence over the course of history has been just as prevalent in modern times. In the late eighteenth century, Britain's solution to food shortages was to industrialize and import food rather than grow it. Food helped to determine the outcome of wars: Napoleon's rise and fall was intimately connected with his ability to feed his vast armies. In the twentieth century, Communist leaders employed food as an ideological weapon, resulting in the death by starvation of millions in the Soviet Union and China. And today the foods we choose in the supermarket connect us to global debates about trade, development, the environment, and the adoption of new technologies. Encompassing many fields, from genetics and archaeology to anthropology and economics--and invoking food as a special form of technology-- *An Edible History of Humanity* is a fully satisfying discourse on the sweep of human history.

**Egg and I, The** by MacDonald, Betty

When Betty MacDonald married a marine and moved to a small chicken farm on the Olympic Peninsula in Washington State, she was largely unprepared for the rigors of life in the wild. With no running water, no electricity, a house in need of constant repair, and days that ran from four in the morning to nine at night, the MacDonalds had barely a moment to put their feet up and relax. And then came the children. Yet through every trial and pitfall--through chaos and catastrophe--this indomitable family somehow, mercifully, never lost its sense of humor. A beloved literary treasure for more than half a century, Betty MacDonald's *The Egg and I* is a heartwarming and uproarious account of adventure and survival on an American frontier.

**Elegance of the Hedgehog, The** by Barbery, Muriel

The lives of fifty-four-year-old concierge Rene Michel and extremely bright, suicidal twelve-year-old Paloma Josse are transformed by the arrival of a new tenant, Kakuro Ozu.

**Elizabeth Is Missing** by Healey, Emma

In this darkly riveting debut novel--a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging--an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory--and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud--not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth's mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend.

**Emily, Alone** by O'Nan, Stewart

Newly independent widow Emily Maxwell dreams of visits by grandchildren and mourns changes in her quiet Pittsburgh neighborhood before realizing an inner strength to pursue developing opportunities.

**Empathy Exams, The** by Jamison, Leslie

From personal loss to phantom diseases, a bold and brilliant collection, winner of the Graywolf Press Nonfiction Prize

A Publishers Weekly Top Ten Essay Collection of Spring 2014 Beginning with her experience as a medical actor who was paid to act out symptoms for medical students to diagnose, Leslie Jamison's visceral and revealing essays ask essential questions about our basic understanding of others: How should we care about each other? How can we feel another's pain, especially when pain can be assumed, distorted, or performed? Is empathy a tool by which to test or even grade each other? By confronting pain--real and imagined, her own and others'--Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory--from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration--in its search for a kind of sight shaped by humility and grace.

**End of Your Life Book Club, The** by Schwalbe, Will

"What are you reading?" That's the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a "book club" that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn't the opposite of doing; it's the opposite of dying. Will and Mary Anne share their hopes and concerns with each other--and rediscover their lives--through their favorite books. When they read, they aren't a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will's love letter to his mother, and theirs to the printed page.

**Eruption: The Untold Story of Mount St. Helens** by Olson, Steve

For months in early 1980, scientists, journalists, sightseers, and nearby residents listened anxiously to rumblings in Mount St. Helens, part of the chain of western volcanoes fueled by the 700-mile-long Cascadia fault. Still, no one was prepared when an immense eruption took the top off of the mountain and laid waste to hundreds of square miles of verdant forests in southwestern Washington State. The eruption was one of the largest in human history, deposited ash in eleven U.S. states and five Canadian provinces, and caused more than one billion dollars in damage. It killed fifty-seven people, some as far as thirteen miles away from the volcano's summit. Shedding new light on the cataclysm, author Steve Olson interweaves the history and science behind this event with page-turning accounts of what happened to those who lived and those who died.

**Etta and Otto and Russell and James** by Hooper, Emma

A gorgeous literary debut about unlikely heroes, lifelong promises, and last great adventures. Otto, The letter began, in blue ink, I've gone. I've never seen the water, so I've gone there. Don't worry, I've left you Yours (always), Etta. Otto finds the note left by his wife in the kitchen of their farmhouse in windswept Saskatchewan. Eighty-three-year-old Etta will be walking 3,200 kilometers to see the ocean, but somehow, Otto understands. He took his own journey once before, to fight in a faraway land. With Etta gone, Otto struggles with his demons of war, while their friend Russell initially pursues the woman he has loved from afar. And James--well, James you have to meet on the page. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, Etta and Otto and Russell and James is an astounding literary debut about friendship and love, hope and honor, and the romance of last-great-adventures.

**Euphoria** by King, Lily

From New England Book Award winner Lily King comes a breathtaking novel about three young anthropologists of the '30s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. English

anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink.

**Everything I Never Told You** by Ng, Celeste

Lydia is dead. But they don't know this yet . . . So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue--in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart.

**Evicted: Poverty and Profit in the American City** by Desmond, Matthew

"In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America's vast inequality-- and to people's determination and intelligence in the face of hardship. Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible." - from the publisher

Andrew Carnegie Medal for Excellence in Nonfiction

National Book Critics Circle Award

Pulitzer Prize: General Nonfiction

Robert F. Kennedy Book Award

**Exchange of Princesses, The** by Thomas, Chantal

Philippe d'Orléans, the regent of France, has a gangrenous heart--the result of a life of debauchery, alcohol, power, and flattery. One morning in 1721, he decides to marry eleven-year-old Louis XV to the daughter of Philippe V of Spain, who is only four. Orléans hopes this will tie his kingdom to Spain. But were Louis to die without begetting an heir--the likelihood of which is greatly increased by having a child bride--Orléans himself would finally be king. Orléans tosses his own daughter into the bargain, the twelve-year-old Mlle de Montpensier, who will marry the Prince of Asturias, the heir to the Spanish throne. The Spanish court enthusiastically agrees and arrangements are made. The two nations trade their princesses in a grand ceremony in 1722, making bonds that should end the historical conflict. Nothing turns out as expected.

**Execution of Noa P. Singleton** by Silver, Elizabeth

Noa P. Singleton sits on death row in a maximum security penitentiary, just six months away from her execution date. She is visited by a high-powered Philadelphia attorney who is a heartbroken mother of the victim and now wants to see the death penalty delayed--if only Noa reveals her motive.

**Fahrenheit 451** by Bradbury, Ray

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. This classic science fiction novel explores questions of intellectual freedom.

**Fault in Our Stars, The** by Green, John

Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.

**Fifth Season, The** by Jemisin, N. K.

Winner of the Hugo Award for best Novel, and nominated for the Nebula and World Fantasy awards: This is the Stillness, a land long familiar with struggle, and where orogenes -- those who wield the power of the earth as a weapon -- are feared far more than the long cold night. Essun has remembered herself, and she will have her daughter back. She does not care if the world falls apart around her. Essun will break it herself, if she must, to save her daughter.

**First Phone Call from Heaven, The** by Albom, Mitch

"What if the end is not the end?" From the beloved author of the #1 New York Times bestsellers Tuesdays with Morrie and The Five People You Meet in Heaven comes his most thrilling and magical novel yet--a page-turning mystery and a meditation on the power of human connection. One morning in the small town of Coldwater, Michigan, the phones start ringing. The voices say they are calling from heaven. Is it the greatest miracle ever? Or some cruel hoax? As news of these strange calls spreads, outsiders flock to Coldwater to be a part of it. At the same time, a disgraced pilot named Sully Harding returns to Coldwater from prison to discover his hometown gripped by "miracle fever." Even his young son carries a toy phone, hoping to hear from his mother in heaven. As the calls increase, and proof of an afterlife begins to surface, the town--and the world--transforms. Only Sully, convinced there is nothing beyond this sad life, digs into the phenomenon, determined to disprove it for his child and his own broken heart. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, Mitch Albom takes readers on a breathtaking ride of frenzied hope. The First Phone Call from Heaven is Mitch Albom at his best--a virtuosic story of love, history, and belief.

**Flight Behavior** by Kingsolver, Barbara

Set in the present day in the rural community of Feathertown, Tennessee, this novel tells the story of Dellarobia Turnbow, a petite, razor-sharp 29-year-old who nurtured worldly ambitions before becoming pregnant and marrying at seventeen...In the opening scene, Dellarobia is headed for a secluded mountain cabin to meet this man and initiate what she expects will be a self-destructive affair. But the tryst never happens. Instead, she walks into something on

the mountainside she cannot explain or understand: a forested valley filled with a lake of silent red fire that appears to her a miracle. In reality, the forest is ablaze with millions of butterflies. Their usual migratory route has been disrupted, and what looks to be a stunningly beautiful view is really an ominous sign, for the Appalachian winter could prove to be the demise of the species. Her discovery of this phenomenon ignites a media and religious firestorm that changes her life forever...

**Flight of Gemma Hardy, The** by Livesey, Margo

Overcoming a life of hardship and loneliness, Gemma Hardy, a brilliant and determined young woman, accepts a position as an au pair on the remote Orkney Islands where she faces her biggest challenge yet.

**Flight of the Sparrow** by Brown, Amy Belding

She suspects that she has changed too much to ever fit easily into English society again. The wilderness has now become her home. She can interpret the cries of birds. She has seen vistas that have stolen away her breath. She has learned to live in a new, free way....Massachusetts Bay Colony, 1676 . Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her.

**Forgotten Garden, The** by Morton, Kate

A tiny girl is abandoned on a ship headed for Australia in 1913. She arrives completely alone with nothing but a small suitcase containing a few clothes and a single book -- a beautiful volume of fairy tales. She is taken in by the dockmaster and his wife and raised as their own. On her twenty-first birthday they tell her the truth, and with her sense of self shattered and with very little to go on, "Neill" sets out on a journey to England to try to trace her story, to find her real identity. Her quest leads her to Blackhurst Manor on the Cornish coast and the secrets of the doomed Mountrachet family. But it is not until her granddaughter, Cassandra, takes up the search after Neill's death that all the pieces of the puzzle are assembled.

**Fortunes, The** by Davies, Peter Ho

The Fortunes reimagines the traditional multigenerational novel through the lens of immigrant experience. The family institution is revered in Chinese culture, but the historical reality of Chinese Americans has seen family bonds denied, fragmented, or imperiled. The Fortunes uses this history from the bachelor society of the gold rush era to laws against interracial marriage to the recent wave of adopted baby girls to create a portrait of a community whose line of descent is broken, yet which has tenaciously persisted, as much through love as by blood. Through four lives a railroad baron's valet who unwittingly ignites an explosion in Chinese labor, Hollywood's first Chinese movie star, a victim of a hate crime that mobilizes Asian Americans, and a biracial writer visiting China for an adoption--this novel captures and capsizes over a century of our history. These stories, three of which are inspired by real historical characters, examines the process of becoming not only Chinese American, but American.

Anisfield-Wolf Book Award  
New York Times Notable  
NPR Best Books  
Chautauqua Prize

**Fourth of July Creek** by Henderson, Smith

After trying to help Benjamin Pearl, an undernourished, nearly feral eleven-year-old boy living in the Montana wilderness, social worker Pete Snow comes face-to-face with the boy's profoundly disturbed father, Jeremiah. With courage and caution, Pete slowly earns a measure of trust from this paranoid survivalist itching for a final conflict that will signal the coming End Times. But as Pete's own family spins out of control, Pearl's activities spark the full-blown interest of the FBI, putting Pete at the center of a massive manhunt from which no one will emerge unscathed. In this shattering and iconic American novel, Smith Henderson explores the complexities of freedom, community, grace, suspicion, and anarchy, brilliantly depicting our nation's disquieting and violent contradictions. Fourth of July Creek is an unforgettable, unflinching debut that marks the arrival of a major literary talent.

**Gallery of Vanished Husbands, The** by Solomons, Natasha

A stunning new novel from the New York Times bestselling author of *The House at Tyneford* London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.

**Game of Thrones** by Martin, George R. R.

Long ago, in a time forgotten, a preternatural event threw the seasons out of balance. In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the north of Winterfell, sinister forces are massing beyond the kingdom's protective Wall. To the south, the king's powers are failing--his most trusted adviser dead under mysterious circumstances and his enemies emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king's new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. Sweeping from a harsh land of cold to a summertime kingdom of epicurean plenty, *A Game of Thrones* tells a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens.

## Locus Award

**Gate at the Stairs, A** by Moore, Lorrie

"... As the United States begins gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, the Midwestern

daughter of a gentleman hill farmer--his 'Keltjin potatoes' are justifiably famous--has come to a university town as a college student, her brain on fire with Chaucer, Sylvia Plath, Simone de Beauvoir. Between semesters, she takes a job as a part-time nanny. The family she works for seems both mysterious and glamorous to her, and although Tassie had once found children boring, she comes to care for, and to protect, their newly adopted little girl as her own. As the year unfolds and she is drawn deeper into each of these lives, her own life back home becomes ever more alien to her: her parents are frailer; her brother, aimless and lost in high school, contemplates joining the military. Tassie finds herself becoming more and more the stranger she felt herself to be, and as life and love unravel dramatically, even shockingly, she is forever changed ..."--Publisher description.

**Girl Who Fell from the Sky** by Durrow, Heidi

This debut novel tells the story of Rachel, the daughter of a Danish mother and a black G.I. who becomes the sole survivor of a family tragedy. With her strict African American grandmother as her new guardian, Rachel moves to a mostly black community, where her light brown skin, blue eyes, and beauty bring mixed attention her way. Growing up in the 1980s, she learns to swallow her overwhelming grief and confronts her identity as a biracial young woman in a world that wants to see her as either black or white. In the tradition of Jamaica Kincaid's *Annie John* and Toni Morrison's *The Bluest Eye*, here is a portrait of a young girl--and society's ideas of race, class, and beauty. It is a winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.

**Girl Who Wrote in Silk** by Estes, Kelli

The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core -- and force her to make an impossible choice. Inspired by true events, Kelli Estes's brilliant and atmospheric debut serves as a poignant tale of two women determined to do the right thing, and the power of our own stories.

**Girl in Translation** by Kwok, Jean

Introducing a fresh, exciting Chinese-American voice, an inspiring debut about an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life--like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition--Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles.

**Girl on the Train, The** by Hawkins, Paula

Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. "Jess and Jason," she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. 9781594633669 And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

**Girls of Atomic City, The** by Kiernan, Denise

The incredible story of the young women of Oak Ridge, Tennessee, who unwittingly played a crucial role in one of the most significant moments in US history. At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, consuming more electricity than New York City. But to most of the world, the town did not exist. Thousands of civilians--many of them young women from small towns across the South--were recruited to this secret city, enticed by solid wages and the promise of war-ending work. Kept very much in the dark, few would ever guess the true nature of the tasks they performed each day in the hulking factories in the middle of the Appalachian Mountains. That is, until the end of the war--when Oak Ridge's secret was revealed. Drawing on the voices of the women who lived it--women who are now in their eighties and nineties-- *The Girls of Atomic City* rescues a remarkable, forgotten chapter of American history from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their desire to contribute, and their enduring courage. Combining the grand-scale human drama of *The Worst Hard Time* with the intimate biography and often troubling science of *The Immortal Life of Henrietta Lacks*, *The Girls of Atomic City* is a lasting and important addition to our country's history.

**Girls, The** by Cline, Emma

Mesmerized by a band of girls in the park whom she perceives as enjoying a life of free and careless abandon, 1960s teen Evie Boyd becomes obsessed with gaining acceptance into their circle. Evie, grateful for their charismatic leader's attention, the sense of family the group offers, and the assurance of the girls, is swept into their chaotic cult existence. As things turn darker, her choices become riskier. A wonderfully written debut novel about the harm we can do, to ourselves and others, in our hunger for belonging and acceptance. -- adapted from *Novelist* and *Publishers Weekly*.

## Shirley Jackson Award winner

**Giver** by Lowry, Lois

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

**Going Clear** by Wright, Lawrence

"Based on more than two hundred personal interviews with both current and former Scientologists--both famous and less well known--and years of archival research, Lawrence Wright uses his extraordinary investigative skills to uncover for us the inner workings of the Church of Scientology: its origins in the imagination of science-fiction writer L. Ron Hubbard; its struggles to find acceptance as a legitimate (and legally acknowledged) religion; its vast, secret campaign to infiltrate the U.S. government; its vindictive treatment of critics; its phenomenal wealth; and its dramatic efforts to grow and prevail after the death of Hubbard"--From publisher description.

**Golden Spruce: A True Story of Myth, Madness, and Greed** by Vaillant, John

When a shattered kayak and camping gear are found on an uninhabited island in the Pacific Northwest, they reignite a mystery surrounding a shocking act of protest. Five months earlier, logger-turned-activist Grant Hadwin had plunged naked into a river in British Columbia's Queen Charlotte Islands, towing a chainsaw. When his night's work was done, a unique Sitka spruce, 165 feet tall and covered with luminous golden needles, teetered on its stump. Two days later it fell. As vividly as John Krakauer puts readers on Everest, John Vaillant takes us into the heart of North America's last great forest.

BC Book Prizes: Roderick Haig-Brown Regional Prize

Governor General's Literary Awards: English-Language Nonfiction

Hilary Weston Writers' Trust Prize

**Goldfinch, The** by Tartt, Donna

Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art.

**Golem and the Jinni, The** by Wecker, Helene

Chava is a golem, a creature made of clay, brought to life by a strange man who dabbles in dark Kabbalistic magic. When her master dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York Harbor. Ahmad is a jinni, a being of fire, born in the ancient Syrian Desert. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Lower Manhattan shop. Struggling to make their way in this strange new place, the Golem and the Jinni try to fit in with their neighbors while masking their true natures.

**Gone Girl** by Flynn, Gillian

Marriage can be a real killer. One of the most critically acclaimed suspense writers of our time, New York Times bestseller Gillian Flynn takes that statement to its darkest place in this unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that her work "draws you in and keeps you reading with the force of a pure but nasty addiction." Gone Girl's toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears from their rented McMansion on the Mississippi River. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media--as well as Amy's fiercely dotting parents--the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter--but is he really a killer? As the cops close in, every couple in town is soon wondering how well they know the one that they love. With his twin sister, Margo, at his side, Nick stands by his innocence. Trouble is, if Nick didn't do it, where is that beautiful wife? And what was in that silvery gift box hidden in the back of her bedroom closet? With her razor-sharp writing and trademark psychological insight, Gillian Flynn delivers a fast-paced, devilishly dark, and ingeniously plotted thriller that confirms her status as one of the hottest writers around.

**Good Lord Bird, The** by McBride, James

Henry Shackleford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry's master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months, Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper's Ferry, one of the catalysts for the civil war.

Booklist Editors' Choice

Library Journal Best Historical Fiction

National Book Award

New York Times Notable Book

**Green Road, The** by Enright, Anne

From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compassion and selfishness--a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, The Green Road is Enright's most mature, accomplished,



and unforgettable novel to date.

**Guernsey Literary and Potato Peel Pie Society** by Shaffer, Mary Ann

January 1946: writer Juliet Ashton receives a letter from a stranger, a founding member of the Guernsey Literary and Potato Peel Pie Society. And so begins a remarkable tale of the island of Guernsey during the German occupation, and of a society as extraordinary as its name.

**H is for Hawk** by Macdonald, Helen

When Helen Macdonald's father died suddenly on a London street, she was devastated. An experienced falconer-Helen had been captivated by hawks since childhood-she'd never before been tempted to train one of the most vicious predators, the goshawk. But in her grief, she saw that the goshawk's fierce and feral temperament mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel, and turned to the guidance of *The Once and Future King* author T.H. White's chronicle *The Goshawk* to begin her challenging endeavor. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity and changed her life. Heart-wrenching and humorous, this book is an unflinching account of bereavement and a unique look at the magnetism of an extraordinary beast, with a parallel examination of a legendary writer's eccentric falconry. Obsession, madness, memory, myth, and history combine to achieve a distinctive blend of nature writing and memoir from an outstanding literary innovator.

**Half Broke Horses: A True Life Novel** by Walls, Jeannette

A true-life novel about Lily Casey Smith (the author's grandmother) who at age six helped her father break horses, at age fifteen left home to teach in a frontier town, and later as a wife and mother runs a vast ranch in Arizona where she survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy--but despite a life of hardscrabble drudgery still remains a woman of indomitable spirit.

**Handmaid's Tale, The** by Atwood, Margaret

Offred is a Handmaid in the Republic of Gilead, serving in the household of the enigmatic Commander and his bitter wife. She may go out once a day to markets whose signs are now pictures because women are not allowed to read. She must pray that the Commander makes her pregnant, for in a time of declining birthrates her value lies in her fertility, and failure means exile to the dangerously polluted Colonies. Offred can remember a time when she lived with her husband and daughter and had a job, before she lost even her own name. Now she navigates the intimate secrets of those who control her every move, risking her life in breaking the rules. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*, *The Handmaid's Tale* has endured not only as a literary landmark but as a warning of a possible future that is still chillingly relevant.

**Harder They Come, The** by Boyle, T. Coraghessan

Set in contemporary Northern California, *The Harder They Come* explores the volatile connections between three damaged people--an aging ex-Marine and Vietnam veteran, his psychologically unstable son, and the son's paranoid, much-older lover--as they careen toward an explosive confrontation. On a cruise to Central America, seventy-year-old Sten Stensen unflinchingly kills an armed robber menacing a busload of tourists. The reluctant hero is relieved to return home to Fort Bragg, California--only to find that his delusional son, Adam, has spiraled out of control. Adam has become involved with Sara, a hardened member of a right-wing anarchist group that refuses to acknowledge the laws of the state. Adam's senior by some fifteen years, she becomes his protector and inamorata. As Adam's mental state fractures, he becomes increasingly delusional until a schizophrenic breakdown leads him to shoot two people. On the run, he takes to the woods, spurring the biggest manhunt in California history.

**Healing, The** by Odell, Jonathan

Mississippi plantation mistress Amanda Satterfield loses her daughter to cholera after her husband refuses to treat her for what he considers to be a "slave disease." Insane with grief, Amanda takes a newborn slave child as her own and names her Granada, much to the outrage of her husband and the amusement of their white neighbors. Seventy-five years later, Granada, now known as Gran Gran, is still living on the plantation and must revive the buried memories of her past in order to heal a young girl abandoned to her care. Together they learn the power of story to heal the body, the spirit and the soul.

**Heart Goes Last, The** by Atwood, Margaret

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around--and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

**Heart of Everything That Is, The** by Drury, Bob

**NEW YORK TIMES BESTSELLER** An astonishing untold story of the American West The great Sioux warrior-statesman Red Cloud was the only American Indian in history to defeat the United States Army in a war, forcing the government to sue for peace on his terms. At the peak of Red Cloud's powers the Sioux could claim control of one-fifth of the contiguous United States and the loyalty of thousands of fierce fighters. But the fog of history has left Red Cloud strangely obscured. Now, thanks to the rediscovery of a lost autobiography, and painstaking research by two award-winning authors, the story of our nation's most powerful and successful Indian warrior can finally be told. Born in 1821 near the Platte River in modern-day Nebraska, Red Cloud lived an epic life of courage, wisdom, and fortitude in the face of a relentless enemy-the soldiers and settlers who represented the "manifest destiny" of an expanding America. He grew up an orphan and had to overcome numerous social disadvantages to advance in Sioux culture. Red Cloud did that by being the best fighter, strategist, and leader of his fellow warriors. As the white man pushed farther and farther west, they stole the Indians' land, slaughtered the venerated buffalo, and murdered with impunity anyone who resisted their intrusions. The final straw for Red Cloud and his warriors was the U.S. government's frenzied spate of fort building throughout the pristine Powder River Country that abutted the Sioux's sacred Black Hills-Paha Sapa to the Sioux, or

"The Heart of Everything That Is." The result was a gathering of angry tribes under one powerful leader. "The white man lies and steals," Red Cloud told his thousands of braves at council fire. "My lodges were many, now they are few. The white man wants all. They must fight for it." What came to be known as Red Cloud's War (1866-1868) culminated in a massacre of American cavalry troops that presaged the Little Bighorn and served warning to Washington that the Plains Indians would fight, and die, for their land and traditions. But many more American soldiers would die first. In *The Heart of Everything That Is*, Bob Drury and Tom Clavin, the New York Times bestselling authors of *Halsey's Typhoon* and *The Last Stand of Fox Company*, restore Red Cloud to his rightful place in American history in a sweeping and dramatic narrative based on years of primary research. As they trace the events leading to Red Cloud's War they provide intimate portraits of the many and various men and women whose lives Red Cloud touched--mountain men such as the larger-than-life Jim Bridger; U.S. generals like William Tecumseh Sherman who were charged with annihilating the Sioux; fearless explorers such as the dashing John Bozeman; and the warriors whom Red Cloud groomed, the legendary Crazy Horse in particular. And residing at the heart of the story is Red Cloud, fighting for the very existence of the Indian way of life. This fiery narrative, fueled by contemporary diaries and journals, newspaper reports, eyewitness accounts, and meticulous firsthand sourcing, is a stirring chronicle of the conflict between an expanding white civilization and the Plains Indians who stood in its way. *The Heart of Everything That Is* not only places the reader at the center of this remarkable epoch, but finally gives Red Cloud the modern-day recognition he deserves.

**Hearts of Horses, The** by Gloss, Molly

An elegant, heartwarming story about the profound connections between people and animals. In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She chances on a rancher, George Bliss, who is willing to hire her on. Many of his regular hands are off fighting the war, and he glimpses, beneath her showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young but determined woman trying to make a go of it in a man's world. Over the course of several long, hard winter months, many of the townfolk witness Martha talking in low, sweet tones to horses believed beyond repair--getting miraculous, almost immediate results. It's with this gift that she earns their respect, and a chance to make herself a home.

**Help** by Stockett, Kathryn

Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend, and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era.

**Hidden Figures: The Untold True Story of Four African-American Women Who Helped Launch Our Nation Into Space** by Lee Shetterly, Margot

Before John Glenn orbited the Earth or Neil Armstrong walked on the moon, a group of professionals worked as "Human Computers," calculating the flight paths that would enable these historic achievements. Among these were a coterie of bright, talented African-American women. Segregated from their white counterparts by Jim Crow laws, these "colored computers," as they were known, used slide rules, adding machines, and pencil and paper to support America's fledgling aeronautics industry, and helped write the equations that would launch rockets, and astronauts, into space. Kit donated by the Coupeville "One Thing" Book Group.

**Highest Tide** by Lynch, Jim

One moonlit night, thirteen-year-old Miles OMalley slips out of his house, packs up his kayak and goes exploring on the flats of Puget Sound. But what begins as an ordinary hunt for starfish, snails, and clams is soon transformed by an astonishing sight: a beached giant squid.

**History of the World in 6 Glasses, A** by Standage, Tom

From beer to Coca-Cola, the six drinks that have helped shape human history. Throughout human history, certain drinks have done much more than just quench thirst. As Tom Standage relates with authority and charm, six of them have had a surprisingly pervasive influence on the course of history, becoming the defining drink during a pivotal historical period. *A History of the World in 6 Glasses* tells the story of humanity from the Stone Age to the 21st century through the lens of beer, wine, spirits, coffee, tea, and cola. Beer was first made in the Fertile Crescent and by 3000 B.C.E. was so important to Mesopotamia and Egypt that it was used to pay wages. In ancient Greece wine became the main export of her vast seaborne trade, helping spread Greek culture abroad. Spirits such as brandy and rum fueled the Age of Exploration, fortifying seamen on long voyages and oiling the pernicious slave trade. Although coffee originated in the Arab world, it stoked revolutionary thought in Europe during the Age of Reason, when coffeehouses became centers of intellectual exchange. And hundreds of years after the Chinese began drinking tea, it became especially popular in Britain, with far-reaching effects on British foreign policy. Finally, though carbonated drinks were invented in 18th-century Europe they became a 20th-century phenomenon, and Coca-Cola in particular is the leading symbol of globalization.

**Home** by Morrison, Toni

"The story of a Korean war veteran on a quest to save his younger sister"-- Provided by publisher. Frank is an angry, broken veteran of the Korean War who, after traumatic experiences on the front lines, finds himself back in racist America with more than just physical scars. He is shocked out of his apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from and that he's hated all his life.

## Booklist Editors' Choice

## New York Times Notable Book

**Homegoing** by Gyasi, Yaa

"Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America, where she will be

sold into slavery. Stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, Yaa Gyasi's has written a modern masterpiece, a novel that moves through histories and geographies and--with outstanding economy and force--captures the troubled spirit of our own nation"-- Provided by publisher.

ALA Notable Book

Hemingway Foundation/PEN Award

Indies' Choice Book Awards: Adult Debut Fiction

Library Journal Best Historical Fiction

LibraryReads Favorites

New York Times Notable Book

**Hotel on the Corner of Bitter and Sweet** by Ford, Jamie

In Ford's stunning debut novel, he offers an on-the-ground look at the true tolls of Japanese families' deportation to concentration camps in the 1940s, at what each family lost and left behind, and what two families--Henry's and Keiko's--stood to gain by facing their painful past.

**House Girl, The** by Conklin, Tara

1852: Josephine is a seventeen-year-old house slave who tends to the mistress of a Virginia tobacco farm--an aspiring artist named Lu Anne Bell. It is through her father, renowned artist Oscar Sparrow, that Lina discovers a controversy rocking the art world: art historians now suspect that the revered paintings of Lu Anne Bell, an antebellum artist known for her humanizing portraits of the slaves who worked her Virginia tobacco farm, were actually the work of her house slave, Josephine.

**House of Hope and Fear** by Young, Audrey

Opening with the view of an idealistic young doctor entering her first post-graduate job, *The House of Hope and Fear* explores not only the personal journey of one doctor's life and career but also the health care system as a whole. The setting is Seattle's Harborview Hospital.

**How It All Began** by Lively, Penelope

The mugging of a retired schoolteacher on a London street has unexpected repercussions for her friends and neighbors when it inadvertently reveals an illicit love affair, leads to a business partnership, and helps an immigrant to reinvent his life.

**Hundred Foot Journey, The** by Morais, Richard

Soon to be a major motion picture starring Helen Mirren and Om Puri, directed by Lasse Hallstrom, and produced by Oprah Winfrey, Steven Spielberg, Juliet Blake, DreamWorks Studios, and Participant Media. "That skinny Indian teenager has that mysterious something that comes along once a generation. He is one of those rare chefs who is simply born. He is an artist." And so begins the rise of Hassan Haji, the unlikely gourmand who recounts his life's journey in Richard Morais's charming novel, *The Hundred-Foot Journey*. Lively and brimming with the colors, flavors, and scents of the kitchen, *The Hundred-Foot Journey* is a succulent treat about family, nationality, and the mysteries of good taste. Born above his grandfather's modest restaurant in Mumbai, Hassan first experienced life through intoxicating whiffs of spicy fish curry, trips to the local markets, and gourmet outings with his mother. But when tragedy pushes the family out of India, they console themselves by eating their way around the world, eventually settling in Lumière, a small village in the French Alps. The boisterous Haji family takes Lumière by storm. They open an inexpensive Indian restaurant opposite an esteemed French relais -that of the famous chef Madame Mallory-and infuse the sleepy town with the spices of India, transforming the lives of its eccentric villagers and infuriating their celebrated neighbor. Only after Madame Mallory wages culinary war with the immigrant family, does she finally agree to mentor young Hassan, leading him to Paris, the launch of his own restaurant, and a slew of new adventures. *The Hundred-Foot Journey* is about how the hundred-foot distance between a new Indian kitchen and a traditional French one can represent the gulf between different cultures and desires. A testament to the inevitability of destiny, this is a fable for the ages-charming, endearing, and compulsively readable.

**I Am Not your Negro** by Baldwin, James

To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Weaving these texts together, Peck brilliantly imagines the book that Baldwin never wrote. In his final years, Baldwin had envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. - From the publisher

Nominated for the Academy Award for Best Documentary

**Immortal Life of Henrietta Lacks** by Skloot, Rebecca

Documents the story of how scientists took cells from an unsuspecting descendant of freed slaves and created a human cell line that has been kept alive indefinitely, enabling discoveries in such areas as cancer research, in vitro fertilization and gene mapping. Includes reading-group guide. Reprint. A best-selling book.

### **In the Darkroom** by Faludi, Susan

Pulitzer Prize-winning journalist Susan Faludi had barely heard from her father Steven for over 20 years when she received an email in which Steven came out as transgender. Now called Stefánie Faludi, she wanted to make her daughter's acquaintance all over again. In *The Darkroom* explores Stefánie's life, beginning in Budapest after World War I. Susan based this biography on recollections from her childhood, conversations and correspondence with Stefánie, as well as interviews with other family members and friends, Stefánie's surgeon, and other transgender women. In this fascinating account, Susan disentangles fact from fiction in Stefánie's recollections, painting a moving and insightful portrait. -- Description by Katherine Bradley Johnson.

## ALA Notable Book

## New York Times Notable Book

### **In the Garden of Beasts** by Larson, Erik

In this readable narrative, author Larson (*The Devil in the White City, Thunderstruck*) offers a real-life, eyewitness perspective inside the Nazi hierarchy as Hitler came to power. William E. Dodd, a mild-mannered professor from Chicago, became the first US ambassador to Hitler's Germany in 1933. Dodd, his wife, their son, and their 24-year-old daughter Martha lived in Germany for about five years. Drawing on Martha's diaries and letters, much of the book centers on Martha's romantic affairs with high-ranking Nazi officials and her eventual heroism as she realized Hitler's true character. Meanwhile, her father William Dodd informed the US State Department of increasing Jewish persecution, with little response from the State Department. The book sheds light on why it took so long for the world to recognize the threat posed by Hitler. Annotation ©2011 Book News, Inc., Portland, OR (booknews.com)

### **In the Unlikely Event** by Blume, Judy

In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place--Nat King Cole singing "Unforgettable," Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on.

### **Interestings, The** by Wolitzer, Meg

Forging a powerful bond in the mid-1970s that lasts throughout subsequent decades, six individuals pursue challenges into their midlife years, including an aspiring actress who harbors jealousy toward friends who achieve successful creative careers.

## New York Times Notable Book

### **Invention of Wings, The** by Kidd, Sue Monk

Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love.

### **Invisible Front, The** by Dreazen, Yochi

Major General Mark Graham was a decorated two-star officer whose integrity and patriotism inspired his sons, Jeff and Kevin, to pursue military careers of their own. His wife Carol was a teacher who held the family together while Mark's career took them to bases around the world. When Kevin and Jeff die within nine months of each other--Kevin commits suicide and Jeff is killed by a roadside bomb in Iraq--Mark and Carol are astonished by the drastically different responses their sons' deaths receive from the Army. While Jeff is lauded as a hero, Kevin's death is met with silence, evidence of the terrible stigma that surrounds suicide and mental illness in the military. Convinced that their sons died fighting different battles, Mark and Carol commit themselves to transforming the institution that is the cornerstone of their lives. *The Invisible Front* is the story of how one family tries to set aside their grief and find purpose in almost unimaginable loss. The Grahams work to change how the Army treats those with PTSD and to erase the stigma that prevents suicidal troops from getting the help they need before making the darkest of choices. Their fight offers a window into the military's institutional shortcomings and its resistance to change - failures that have allowed more than 3,000 troops to take their own lives since 2001.

### **Invisible Man** by Ellison, Ralph

A Black man's search for success and the American dream leads him out of college to Harlem and a growing sense of personal rejection and social invisibility. "I am invisible, understand, simply because people refuse to see me...When they approach me they see only my surroundings, themselves, or figments of their imagination - indeed, everything and anything except me."

## National Book Award

### **Jimmy Bluefeather** by Heacox, Kim

Old Keb Wisting is somewhere around ninety-five years old (he lost count awhile ago) and in constant pain and thinks he wants to die. He also thinks he thinks too much. Part Norwegian and part Tlingit Native ("with some Filipino and Portuguese thrown in"), he's the last living canoe carver in the village of Jinkaata, in Southeast Alaska. When his grandson, James, a promising basketball player, ruins his leg in a logging accident and tells his grandpa that he has nothing left to live for, Old Keb comes alive and finishes his last canoe, with help from his grandson. Together (with a few friends and a crazy but likeable dog named Steve) they embark on a great canoe journey. Suddenly all of Old Keb's senses come into play, so clever and wise in how he reads the currents, tides and storms. Nobody can find him. He and

the others paddle deep into wild Alaska, but mostly into the human heart, in a story of adventure, love, and reconciliation. With its rogue's gallery of colorful, endearing, small-town characters, this book stands as a wonderful blend of Mark Twain's *The Adventures of Huckleberry Finn* and John Nichols's *The Milagro Beanfield War*, with dashes of John Steinbeck thrown in.

**John Saturnall's Feast** by Norfolk, Lawrence

A beautiful, rich and sensuous historical novel, *John Saturnall's Feast* tells the story of a young orphan who becomes a kitchen boy at a manor house, and rises through the ranks to become the greatest Cook of his generation. It is a story of food, star-crossed lovers, ancient myths and one boy's rise from outcast to hero. Orphaned when his mother dies of starvation, having been cast out of her village as a witch, John is taken in at the kitchens at Buckland Manor, where he quickly rises from kitchen-boy to Cook, and is known for his uniquely keen palate and natural cooking ability. However, he quickly gets on the wrong side of Lady Lucretia, the aristocratic daughter of the Lord of the Manor. In order to inherit the estate, Lucretia must wed, but her fiancé is an arrogant buffoon. When Lucretia takes on a vow of hunger until her father calls off her engagement to her insipid husband-to-be, it falls to John to try to cook her delicious foods that might tempt her to break her fast. Reminiscent of *Wolf Hall* and *Jonathan Strange & Mr. Norrell*, *John Saturnall's Feast* is a brilliant work and a delight for all the senses.

**Just Mercy** by Stevenson, Bryan

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice--from one of the most brilliant and influential lawyers of our time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship--and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

**Kitchen House, The** by Grissom, Kathleen

In this gripping novel, a dark secret threatens to expose the best and worst in everyone tied to the estate at a thriving plantation in Virginia in the decades before the Civil War. Orphaned during her passage from Ireland, young, white Lavinia arrives on the steps of the kitchen house and is placed, as an indentured servant, under the care of Belle, the master's illegitimate slave daughter. Lavinia learns to cook, clean, and serve food, while guided by the quiet strength and love of her new family. Through the unique eyes of Lavinia and Belle, Grissom's debut novel unfolds in a heartbreaking and ultimately hopeful story of class, race, dignity, deep-buried secrets, and familial bonds.

**LaRose** by Erdrich, Louise

"North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence - but when the buck springs away, Landreaux realizes he's hit something else - he has killed his neighbor's five-year-old son. The youngest child of his friend and neighbor Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition - the sweat lodge - for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them." -from the publisher

## Booklist Editors' Choice

## National Book Critics Circle Award

## New York Times Notable Book

**Lab Girl** by Jahren, Hope

"In *Lab Girl*, Jahren traces her path from an early infatuation with the natural world to her hard-earned triumphs as a scientist recognized for breakthrough contributions to her field. She braids together stories of her emotional and professional challenges, of the bond with her odd and brilliant lab partner who helped her persevere, and descriptions of plant life that, at once lyrical and precise, reveal the unseen processes driving the natural world. Through these different perspectives, she draws unexpected connections between plants and the people whose lives depend on them that will make you see both realms in a new light." -from the publisher

## National Book Critics Circle Award

## New York Times Notable Book

## Science Books and Films Prize for Excellence in Science Books

**Lacuna, The** by Kingsolver, Barbara

In her most accomplished novel, Barbara Kingsolver takes us on an epic journey from the Mexico City of artists Diego Rivera and Frida Kahlo to the America of Pearl Harbor, FDR, and J. Edgar Hoover. *The Lacuna* is a poignant story of a man pulled between two nations as they invent their modern identities. Born in the United States, reared in a series of provisional households in Mexico--from a coastal island jungle to 1930s Mexico City--Harrison Shepherd finds precarious shelter but no sense of home on his thrilling odyssey. Life is whatever he learns from housekeepers who put him to work in the kitchen, errands he runs in the streets, and one fateful day, by mixing plaster for famed Mexican muralist Diego Rivera. He discovers a passion for Aztec history and meets the exotic, imperious artist Frida Kahlo, who will become his lifelong friend. When he goes to work for Lev Trotsky, an exiled political leader fighting for his life, Shepherd inadvertently casts his lot with art and revolution, newspaper headlines and howling gossip, and a risk of terrible violence. Meanwhile, to the north, the United States will soon be caught up in the internationalist goodwill of World War II. There in the land of his birth, Shepherd believes he might remake himself in America's hopeful image and claim a voice of his own. He finds support from an unlikely kindred soul, his stenographer, Mrs. Brown, who will be far

more valuable to her employer than he could ever know. Through darkening years, political winds continue to toss him between north and south in a plot that turns many times on the unspeakable breach-the lacuna-between truth and public presumption. With deeply compelling characters, a vivid sense of place, and a clear grasp of how history and public opinion can shape a life, Barbara Kingsolver has created an unforgettable portrait of the artist-and of art itself. The Lacuna is a rich and daring work of literature, establishing its author as one of the most provocative and important of her time.

**Land More Kind Than Home, A** by Cash, Wiley

A stunning debut reminiscent of the beloved novels of John Hart and Tom Franklin, *A Land More Kind Than Home* is a mesmerizing literary thriller about the bond between two brothers and the evil they face in a small western North Carolina town. For a curious boy like Jess Hall, growing up in Marshall means trouble when your mother catches you spying on grown-ups. Adventurous and precocious, Jess is enormously protective of his older brother, Christopher, a mute whom everyone calls Stump. Though their mother has warned them not to snoop, Stump can't help sneaking a look at something he's not supposed to--an act that will have catastrophic repercussions, shattering both his world and Jess's. It's a wrenching event that thrusts Jess into an adulthood for which he's not prepared. While there is much about the world that still confuses him, he now knows that a new understanding can bring not only a growing danger and evil--but also the possibility of freedom and deliverance as well. Told by three resonant and evocative characters--Jess; Adelaide Lyle, the town midwife and moral conscience; and Clem Barefield, a sheriff with his own painful past--*A Land More Kind Than Home* is a haunting tale of courage in the face of cruelty and the power of love to overcome the darkness that lives in us all. These are masterful portrayals, written with assurance and truth, and they show us the extraordinary promise of this remarkable first novel.

**Language of Flowers, The** by Diffenbaugh, Vanessa

"The story of a woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own past"-- Provided by publisher.

**Last Bus to Wisdom** by Doig, Ivan

Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig's beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old's imagination. But when Gram has to have surgery for "female trouble" in the summer of 1951, all she can think to do is to ship Donal off to her sister in faraway Manitowoc, Wisconsin. There Donal is in for a rude surprise: Aunt Kate--bossy, opinionated, argumentative, and tyrannical--is nothing like her sister. She henpecks her good-natured husband, Herman the German, and Donal can't seem to get on her good side either. After one contretemps too many, Kate packs him back to the authorities in Montana on the next Greyhound. But as it turns out, Donal isn't traveling solo: Herman the German has decided to fly the coop with him. In the immortal American tradition, the pair light out for the territory together, meeting a classic Doigian ensemble of characters and having rollicking misadventures along the way.

Charming, wise, and slyly funny, *Last Bus to Wisdom* is a last sweet gift from a writer whose books have bestowed untold pleasure on countless readers.

**Last Pilot, The** by Johncock, Benjamin

Jim Harrison is a test pilot in the United States Air Force, one of the exalted few. He spends his days cheating death in the skies above the Mojave Desert and his nights at his friend Pancho's bar, often with his wife, Grace. She and Harrison are secretly desperate for a child--and when, against all odds, Grace learns that she is pregnant, the two are overcome with joy. While America becomes swept up in the fervor of the Space Race, Harrison turns his attention home, passing up the chance to become an astronaut to welcome his daughter, Florence, into the world. Together, he and Grace confront the thrills and challenges of raising a child head-on. Fatherhood is different than flying planes--less controlled, more anxious--however the pleasures of watching Florence grow are incomparable. But when his family is faced with a sudden and inexplicable tragedy, Harrison's instincts as a father and a pilot are put to test. As a pilot, he feels compelled to lead them through it--and as a father, he fears that he has fallen short. The aftermath will haunt the Harrisons and strain their marriage as Jim struggles under the weight of his decisions.

**Last Policeman, The** by Winters, Ben

Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. *The Last Policeman* presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job--but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week--except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered?

**Last Town on Earth** by Mullen, Thomas

Nestled in the quiet woods of the Pacific Northwest, the town of Commonwealth is a haven for the loggers who live there, until the flu starts striking down entire surrounding villages. When the residents of Commonwealth vote to quarantine themselves, armed guards are posted at the one road leading to town. But then a disheveled--and apparently sick--soldier approaches begging for food and shelter. Shots are fired, and soon Commonwealth is plunged into turmoil.

**Leave Me** by Forman, Gayle

Meet Maribeth Klein, a harried working mother who's so busy taking care of her husband and twins, she doesn't even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is so often the case, once she gets to where she's going, she sees her life from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is finally able to own up to secrets she has been keeping from those she loves, and from herself.

LibraryReads Favorites

**Leaving Berlin** by Kanon, Joseph

Berlin 1948. Almost four years after the war's end, the city is still in ruins, a physical wasteland and a political symbol about to rupture. In the West, a defiant, blockaded city is barely surviving on airlifted supplies; in the East, the heady early days of political reconstruction are being undermined by the murky compromises of the Cold War. Espionage, like the black market, is a fact of life. Even culture has become a battleground, with German intellectuals being lured back from exile to add credibility to the competing sectors. Alex Meier, a young Jewish writer, fled the Nazis for America before the war. But the politics of his youth have now put him in the crosshairs of the McCarthy witch-hunts. Faced with deportation and the loss of his family, he makes a desperate bargain with the fledgling CIA: he will earn his way back to America by acting as their agent in his native Berlin. But almost from the start things go fatally wrong. A kidnapping misfires, an East German agent is killed, and Alex finds himself a wanted man. Worse, he discovers his real assignment-to spy on the woman he left behind, the only woman he has ever loved.

**Leaving Time** by Picoult, Jodi

For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe that she would be abandoned as a young child, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest. The first is Serenity Jones, a psychic who rose to fame finding missing persons--only to later doubt her gifts. The second is Virgil Stanhope, a jaded private detective who originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers.

**Lemon Tree: an Arab, a Jew, and the heart of the Middle East** by Tolan, Sandy

Describes how a simple act of faith and the relationship between two families - one Israeli, one Palestinian - represents a personal microcosm of decades of Israeli-Palestinian history and symbolizes the hope for peace in the Middle East.

**Let Him Go** by Watson, Larry

The celebrated author of Montana 1948 returns to the American West in this riveting tale of familial love and its unexpected consequences. Dalton, North Dakota. It's September 1951: years since George and Margaret Blackledge lost their son James when he was thrown from a horse; months since his widow Lorna took off with their only grandson and married Donnie Weboy. Margaret is steadfast, resolved to find and retrieve her grandson Jimmy -- the one person in this world keeping James's memory alive -- while George, a retired sheriff, is none too eager to stir up trouble. Unable to sway his wife from her mission, George takes to the road with Margaret by his side, traveling through the Dakota badlands to Gladstone, Montana. When Margaret tries to convince Lorna to return home to North Dakota and bring little Jimmy with her, the Blackledges find themselves entangled with the entire Weboy clan, who are determined not to give up the boy without a fight. From the author who brought us Montana 1948, Let Him Go is pitch-perfect, gutsy, and unwavering. Larry Watson is at his storytelling finest in this unforgettable return to the American West.

**Liar, Temptress, Soldier Spy** by Abbott, Karen

After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O'Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives.

**Life After Life** by Atkinson, Kate

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

**Life from Scratch** by Martin, Sasha

It was a culinary journey like no other: Over the course of 195 weeks, food writer and blogger Sasha Martin set out to cook--and eat--a meal from every country in the world. As cooking unlocked the memories of her rough-and-tumble childhood and the loss and heartbreak that came with it, Martin became more determined than ever to find peace and elevate her life through the prism of food and world cultures. From the tiny, makeshift kitchen of her eccentric, creative mother to a string of foster homes to the house from which she launches her own cooking adventure, Martin's heartfelt, brutally honest memoir reveals the power of cooking to bond, to empower, and to heal--and celebrates the simple truth that happiness is created from within.

**Light Between Oceans, The** by Stedman, M. L.

After the horror of World War I, Tom Sherbourne welcomes his new job as the lighthouse keeper on Janus Rock, an isolated island with no residents aside from him and his wife Isabel. But times on the island are tough for Isabel as she suffers multiple miscarriages and a stillbirth in just four years time. When a boat with a dead man and a young baby washes ashore, Isabel convinces Tom to let her keep the baby as their own, but the consequences to her actions may be dire.

### 3 Australian Book Industry Awards

#### GoodReads Choice Award

#### Australian Booksellers' Choice Award

**Lilac Girls** by Kelly, Martha Hall

Inspired by the life of a real World War II heroine, this debut novel reveals the power of unsung women to change

history in their quest for love, freedom, and second chances.

The lives of three women are set on a collision course with Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as two of the women strive to bring justice to those whom history has forgotten. -adapted from the publisher description.

Funds for this kit were generously donated by the Edmonds Lutheran Book Club. To donate funds for book kits, please [contact the Sno-Isle Libraries Foundation](#).

**Lily and the Octopus** by Rowley, Steven

Teddy is unhappily single in L.A. In between sessions with his therapist and dates with men he meets online, Teddy has debates with his dachshund, Lily, who occupies his heart. Unfortunately, he is also able to communicate with the "octopus" attached to Lily's head, which is soon revealed to be a metaphor for Lily's lethal cranial tumor. As Lily's condition worsens, Teddy faces off with the "octopus", engaging it in a battle of wills that takes on epic proportions. An exceedingly authentic, keenly insightful, funny and ardent tribute to the purity of love between a pet and its human. - adapted from Booklist and Publisher's Weekly.

## Library Reads Favorite

**Lisette's List** by Vreeland, Susan

From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France--to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures.

**Little Century** by Keeseey, Anna

A charged and eloquent debut novel of the range wars in the American West at the turn of the century. In the tradition of such classics as *My Ántonia* and *There Will Be Blood*, Anna Keeseey's *Little Century* is a resonant and moving debut novel by a writer of confident gifts. Orphaned after the death of her mother, eighteen-year-old Esther Chambers heads west in search of her only living relative. In the lawless frontier town of Century, Oregon, she's met by her distant cousin, a laconic cattle rancher named Ferris Pickett. Pick leads her to a tiny cabin by a small lake called Half-a-Mind, and there she begins her new life as a homesteader. If she can hold out for five years, the land will join Pick's already impressive spread. But Esther discovers that this town on the edge of civilization is in the midst of a range war. There's plenty of land, but somehow it is not enough for the ranchers--it's cattle against sheep, with water at a premium. In this charged climate, small incidents of violence swiftly escalate, and Esther finds her sympathies divided between her cousin and a shepherd named Ben Cruff, a sworn enemy of the cattle ranchers. As her feelings for Ben and for her land grow, she begins to see she can't be loyal to both. *Little Century* maps our country's cutthroat legacy of dispossession and greed, even as it celebrates the ecstatic visions of what America could become.

**Little Life, A** by Yanagihara, Hanya

When four classmates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their center of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome--but that will define his life forever.

**Little Nothing** by Silver, Marisa

A stunning, provocative new novel from New York Times bestselling author Marisa Silver, *Little Nothing* is the story of Pavla, a child scorned for her physical deformity, whose passion and salvation lie in her otherworldly ability to transform herself and the world around her. Part allegory about the shifting nature of being, part subversive fairy tale of love in all its uncanny guises, *Little Nothing* spans the beginning of a new century, the disintegration of ancient superstitions and the adoption of industry and invention. With a cast of remarkable characters, a wholly shocking and original story, and extraordinary, page-turning prose, Silver delivers a novel of sheer electricity. - From the publisher

**Little Paris Bookshop, The** by George, Nina

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself.

**Lone Ranger and Tonto Fistfight in Heaven** by Sherman, Alexie

A darkly comic short story collection paints a portrait of life on and around the Spokane Indian Reservation.

**Long Way Gone, A** by Beah, Ishmael

This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child



soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Alex Award

Booklist Editors' Choice

New York Times Notable Book

**Long Way Home, A** by Brierley, Saroo

Now an award-winning film, [Lion](#), "this is the miraculous and triumphant story of a young man who rediscovers not only his childhood life and home, but an identity long-since left behind. At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, he always wondered about his origins. This is a true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope." -description provided by the publisher

**Longbourn** by Baker, Jo

Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irrevocably, upended.

Library Journal Best Historical Fiction

LibraryReads Favorite

New York Times Notable Book

**Look of Love, The** by Jio, Sarah

Born during a Christmas blizzard, Jane Williams receives a rare gift: the ability to see true love. Jane has emerged from an ailing childhood a lonely, hopeless romantic when, on her twenty-ninth birthday, a mysterious greeting card arrives, specifying that Jane must identify the six types of love before the full moon following her thirtieth birthday, or face grave consequences. When Jane falls for a science writer who doesn't believe in love, she fears that her fate is sealed. Inspired by the classic song, *The Look of Love* is utterly enchanting.

**Losing Clementine** by Ream, Ashley

In thirty days Clementine Pritchard will be finished with her last painting and her life. World-renowned artist and sharp-tongued wit Clementine Pritchard has decided that she's done. After flushing away a medicine cabinet full of prescriptions, she gives herself thirty days to tie up loose ends--finish one last painting, make nice with her ex-husband, and find a home for her cat. Clementine plans to spend the month she has left in a swirl of art-world parties, manic work sessions, and outrageous acts--but what she doesn't expect is to uncover secrets surrounding the tragedy that befell her mother and sister. In an ending no one sees coming, will we lose Clementine or will we find her? A bold debut from an exciting new voice, *Losing Clementine* is a wonderfully entertaining and poignant novel about unanticipated self-discovery that features one of the most irresistible, if deeply flawed, characters to grace contemporary fiction in years.

**Lost Girls: An Unsolved American Mystery** by Kolker, Robert

Working closely with the victim's families, this tragic account details the lives and deaths of the five women - prostitutes who advertised on Craigslist - who were victims of the Long Island serial killer, the most skillful and accomplished psychopath in New York since the Son of Sam, David Berkowitz. - from NoveList

New York Times Notable Book

**Love Is A Canoe** by Schrank, Ben

Peter Herman is something of a folk hero. *Marriage Is a Canoe*, his legendary, decades-old book on love and relationships, has won the hearts of hope-ful romantics and desperate cynics alike. He and his beloved wife lived a relatively peaceful life in upstate New York. But now it's 2010, and Peter's wife has just died. Completely lost, he passes the time with a woman he admires but doesn't love--and he begins to look back through the pages of his book and question hom-ilies such as: A good marriage is a canoe--it needs care and isn't meant to hold too much--no more than two adults and a few kids. It's advice he has famously doled out for decades. But what is it worth? Then Peter receives a call from Stella Petrovic, an ambitious young editor who wants to celebrate the fif-tieth anniversary of *Marriage Is a Canoe* with a contest for struggling couples. The prize? An afternoon with Peter and a chance to save their relationship.

**Loving Frank** by Horan, Nancy

Fact and fiction are brilliantly blended in this compelling novel about the relationship between Frank Lloyd Wright and

Mamah Cheney, the wife of a couple whose home Wright built in 1904.

**Lusiads, The** by Camoes, Luis de

First published in 1572, The Lusiads is one of the greatest epic poems of the Renaissance, immortalizing Portugal's voyages of discovery with an unrivalled freshness of observation. At the centre of The Lusiads is Vasco da Gama's pioneer voyage via southern Africa to India in 1497-98. The first European artist to cross the equator, Camoes's narrative reflects the novelty and fascination of that original encounter with Africa, India and the Far East. The poem's twin symbols are the Cross and the Astrolabe, and its celebration of a turning point in mankind's knowledge of the world unites the old map of the heavens with the newly discovered terrain on earth. Yet it speaks powerfully, too, of the precariousness of power, and of the rise and decline of nationhood, threatened not only from without by enemies, but from within by loss of integrity and vision. The first translation of The Lusiads for almost half a century, this new edition is complemented by an illuminating introduction and extensive notes.

**Madonnas of Leningrad** by Dean, Debra

Bit by bit, the ravages of age are eroding Marina's grip on the everyday. And while the elderly Russian woman cannot hold on to fresh memories -- the details of her grown children's lives, the approaching wedding of her grandchild -- her distant past is preserved: vivid images that rise unbidden of her youth in war-torn Leningrad. Seamlessly moving back and forth in time between the Soviet Union and contemporary America, The Madonnas of Leningrad is a searing portrait of war and remembrance, of the power of love, memory, and art to offer beauty, grace, and hope in the face of overwhelming despair.

**Major Pettigrew's Last Stand** by Simonson, Helen

Major Ernest Pettigrew (retired) leads a quiet life in the village of St. Mary, England, until his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village. Drawn together by their shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship blossoming into something more. But will their relationship survive in a society that considers Ali a foreigner?

**Making Toast** by Rosenblatt, Roger

When his daughter, Amy--a gifted doctor, mother, and wife--collapses and dies from an asymptomatic heart condition, Roger Rosenblatt and his wife, Ginny, leave their home on the South Shore of Long Island to move in with their son-in-law, Harris, and their three young grandchildren: six-year-old Jessica, four-year-old Sammy, and one-year-old James, known as Bubbies. Long past the years of diapers, homework, and recitals, Roger and Ginny--Boppo and Mimi to the kids--quickly reaccustom themselves to the world of small children: bedtime stories, talking toys, playdates, nonstop questions, and nonsequential thought. Though reeling from Amy's death they carry on, reconstructing a family, sustaining one another, and guiding three lively, alert, and tender-hearted children through the pains and confusions of grief.

**Man Called Ove** by Backman, Fredrik

In this "charming debut" ( People ) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul.

**Man Called Ove, A** by Backman, Fredrik

In this "charming debut" ( People ) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul.

**Man in the Window, The** by Cohen, Jon

Since he was disfigured in a fire sixteen years ago, recluse Louis Malone has remained hidden from the prying eyes of his neighbors in the small town of Waverly. Across town, Iris Shula, a lonely and unlovely nurse knows, at thirty-seven, it is unlikely that her Prince Charming will ever appear. But Iris is about to learn how wrong she is. When Louis accidentally falls out of his second story window these two kindred souls are brought together. What unfolds is a most unlikely love story. One that will make you laugh and that will break - and remake - your heart. Book Lust Rediscoveries is a series devoted to reprinting some of the best (and now out of print) novels originally published from 1960 to 2000. Each book is personally selected by NPR commentator and Book Lust author Nancy Pearl and includes an introduction by her, as well as discussion questions for book groups and a list of recommended further reading.

**Martian, The** by Weir, Andy

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Alex Award

Goodreads Choice Awards

## Indies' Choice Book Awards

### Library Journal Best Thrillers

### LibraryReads Favorites

### The Reading List

#### **May the Road Rise Up to Meet You** by Troy, Peter

"An engrossing, epic American drama told from four distinct perspectives, spanning the first major wave of Irish immigration to New York through the end of the Civil War. Four unique voices; two parallel love stories; one sweeping novel rich in the history of nineteenth century America. This remarkable debut draws from the great themes of literature--famine, war, love, and family--as it introduces four unforgettable characters...Provided by publisher.

### Michael Shaara Prize for Excellence in Civil War Fiction

#### **Me Before You** by Moyes, Jojo

"They had nothing in common until love gave them everything to lose. Louisa Clark is an ordinary girl living an exceedingly ordinary life--steady boyfriend, close family--who has never been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after a motorcycle accident. Will has always lived a huge life--big deals, extreme sports, worldwide travel--and now he's pretty sure he cannot live the way he is. Will is acerbic, moody, bossy--but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living. A Love Story for this generation, Me Before You brings to life two people who couldn't have less in common--a heartbreakingly romantic novel that asks, What do you do when making the person you love happy also means breaking your own heart? "-- Provided by publisher.

#### **Memory Keeper's Daughter** by Edwards, Kim

On a winter night in 1964, Dr. David Henry is forced by a blizzard to deliver his own twins. His son, born first, is perfectly healthy. Yet when his daughter is born, he sees immediately that she has Down's Syndrome. Rationalizing it as a need to protect Norah, his wife, he makes a split-second decision that will alter all of their lives forever. He asks his nurse to take the baby away to an institution and never to reveal the secret. But Caroline, the nurse, cannot leave the infant. Instead, she disappears into another city to raise the child herself.

#### **Men We Reaped** by Ward, Jesmyn

Finalist for the National Book Critics' Circle Award Nominee for the Hurston/Wright Legacy Award A New York Times Notable Book "We saw the lightning and that was the guns; and then we heard the thunder and that was the big guns; and then we heard the rain falling and that was the blood falling; and when we came to get in the crops, it was dead men that we reaped." --Harriet Tubman In five years, Jesmyn Ward lost five young men in her life--to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: Why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue higher education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity. A brutal world rendered beautifully, Jesmyn Ward's memoir will sit comfortably alongside Edwidge Danticat's *Brother, I'm Dying*, Tobias Wolff's *This Boy's Life*, and Maya Angelou's *I Know Why the Caged Bird Sings*.

#### **Mercy Snow** by Baker, Tiffany

In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief.

#### **Meursault Investigation, The** by Daoud, Kamel

"A tour-de-force reimagining of Camus's *The Stranger*, from the point of view of the mute Arab victims." --The New Yorker He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name--Musa--and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die.

### Library Journal Best Books

### New York Times Notable Book

#### **Mink River** by Doyle, Brian

Like Dylan Thomas' *Under Milk Wood* and Sherwood Anderson's *Winesburg, Ohio*, Brian Doyle's stunning fiction debut brings a town to life through the jumbled lives and braided stories of its people. In a small fictional town on the Oregon coast there are love affairs and almost-love-affairs, mystery and hilarity, bears and tears, brawls and boats, a garrulous

logger and a silent doctor, rain and pain, Irish immigrants and Salish stories, mud and laughter...It's the tale of a town, written in a distinct and lyrical voice, and readers will close the book more than a little sad to leave the village of Neawanaka, on the wet coast of Oregon, beneath the hills that used to boast the biggest trees in the history of the world.

**Moonglow** by Chabon, Michael

The deathbed confession of a man the narrator refers to only as "my grandfather" is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact-- and the creative power-- of keeping secrets and telling lies. A man bears witness to his grandfather's deathbed confessions, which reveal his family's long-buried history and his involvement in a mail-order novelty company, World War II, and the space program. - From the publisher

Booklist Editors' Choice  
LibraryReads Favorites  
New York Times Notable Books  
Sophie Brody Medal  
ALA Carnegie Medal Finalist

**Morning Glory** by Jio, Sarah

New York Times bestselling author Sarah Jio imagines life on Boat Street, a floating community on Seattle's Lake Union, home to people of artistic spirit who for decades protect the dark secret of one startling night in 1959. Fleeing an East Coast life marred by tragedy, Ada Santorini takes up residence on houseboat number seven on Boat Street. She discovers a trunk left behind by Penny Wentworth, a young newlywed who lived on the boat half a century earlier. Ada longs to know her predecessor's fate, but little suspects that Penny's mysterious past and her own clouded future are destined to converge.

**Mother, Mother** by Zailckas, Koren

Josephine Hurst has her family under control: two beautiful daughters, a brilliantly intelligent son, a tech-guru of a husband and a historical landmark home. But living in this matriarch's determinedly cheerful, yet subtly controlling domain hasn't been easy for her family. When her oldest daughter, Rose, runs off with a mysterious boyfriend, Josephine tightens her grip, gradually turning her flawless home into a darker sort of prison.

## Alex Award

**Mountains Beyond Mountains** by Kidder, Tracy

Paul Farmer, both a leader in international health and a doctor who finds time to make house calls in Boston and the mountains of Haiti, changes the world for the better in this inspirational biography.

**Mrs. Poe** by Cullen, Lynn

1845: New York City is a sprawling warren of gaslit streets and crowded avenues, bustling with new immigrants and old money, optimism and opportunity, poverty and crime. Edgar Allan Poe's "The Raven" is all the rage--the success of which a struggling poet like Frances Osgood can only dream. As a mother trying to support two young children after her husband's cruel betrayal, Frances jumps at the chance to meet the illustrious Mr. Poe at a small literary gathering, if only to help her fledgling career. Although not a great fan of Poe's writing, she is nonetheless overwhelmed by his magnetic presence--and the surprising revelation that he admires her work. What follows is a flirtation, then a seduction, then an illicit affair...and with each clandestine encounter, Frances finds herself falling slowly and inexorably under the spell of her mysterious, complicated lover.

**My Brilliant Friend** by Ferrante, Elena

A modern masterpiece from one of Italy's most acclaimed authors, *My Brilliant Friend* is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. The story begins in the 1950s, in a poor but vibrant neighborhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else. As they grow, as their paths repeatedly diverge and converge, Elena and Lila remain best friends whose respective destinies are reflected and refracted in the other. They are likewise the embodiments of a nation undergoing momentous change.

**My Grandfather Would Have Shot Me** by Teege, Jennifer

When Jennifer Teege, a German-Nigerian woman, happened to pluck a library book from the shelf, she had no idea that her life would be irrevocably altered. Recognizing photos of her mother and grandmother in the book, she discovers a horrifying fact: Her grandfather was Amon Goeth, the vicious Nazi commandant chillingly depicted by Ralph Fiennes in *Schindler's List* --a man known and reviled the world over. Although raised in an orphanage and eventually adopted, Teege had some contact with her biological mother and grandmother as a child. Yet neither revealed that Teege's grandfather was the Nazi "butcher of Plaszów," executed for crimes against humanity in 1946. The more Teege reads about Amon Goeth, the more certain she becomes: If her grandfather had met her--a black woman--he would have killed her.

**My Name Is Lucy Barton** by Strout, Elizabeth

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.

**Narrow Road to the Deep North, The** by Flanagan, Richard

Winner of the Man Booker Prize. "Nothing since Cormac McCarthy's *The Road* has shaken me like this." -- *The Washington Post*. From the author of the acclaimed *Gould's Book of Fish*, a magisterial novel of love and war that traces the life of one man from World War II to the present. August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle's young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death

Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

**New Jim Crow, The** by Alexander, Michelle

Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. The New Jim Crow is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the presidency of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control--relegating millions to a permanent second-class status--even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action."

**News of the World** by Jiles, Paulette

In the aftermath of the American Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this morally complex, multi-layered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust.

National Book Award Finalist

Booklist Editors' Choice

LibraryReads Favorites

**Object of Beauty, An** by Martin, Steve

Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

**On Tyranny: Twenty Lessons From the Twentieth Century** by Snyder, Timothy

In previous books, Holocaust historian Timothy Snyder dissected the events and values that enabled the rise of Hitler and Stalin and the execution of their catastrophic policies. With *Twenty Lessons*, Snyder draws from the darkest hours of the twentieth century to provide hope for the twenty-first. As he writes, "Americans are no wiser than the Europeans who saw democracy yield to fascism, Nazism and communism. Our one advantage is that we might learn from their experience."

**One Summer** by Bryson, Bill

Bryson examines closely the events and personalities of the summer of 1927 when America's story was one of brawling adventure, reckless optimism and delirious energy.

**One Thousand White Women** by Fergus, Jim

*One Thousand White Women* begins with May Dodd's journey west, into the unknown. Yet the unknown is a far better fate than the life she left behind: committed to an insane asylum by her blueblood family for the crime of loving a man beneath her station, May finds that her only hope of freedom is to participate in a secret government program whereby women from the "civilized" world become the brides of Cheyenne warriors. What follows is the story of May's breathtaking adventures: her brief, passionate romance with the gallant young army captain John Bourke; her marriage to the great chief Little Wolf; and her conflict of being caught between two worlds, loving two men, living two lives.

**Only Daughter** by Snoekstra, Anna

In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen--a presence in her room at night, periods of blackouts, a feeling of being watched--though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter--and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

**Opposite of Everyone, The** by Jackson, Joshilyn

After a childhood on the road, and being placed in foster care when her mother went to prison, Paula Vauss grew up to become a tough divorce attorney. Her life is thrown into chaos by an astonishing revelation and a cryptic message from the mother she has not seen in years.

**Orange is the New Black** by Kerman, Piper

NOW A NETFLIX ORIGINAL SERIES - #1 "NEW YORK TIMES" BESTSELLER With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424--one of the millions of people who disappear "down the rabbit hole" of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance...

**Orchardist, The** by Coplin, Amanda

At the turn of the 20th century in a rural stretch of the Pacific Northwest, a gentle solitary orchardist, Talmadge, tends to apples and apricots. Then two feral, pregnant girls and armed gunmen set Talmadge on an irrevocable course not only to save and protect but to reconcile the ghosts of his own troubled past.

**Orphan Master's Son, The** by Johnson, Adam

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional

kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

**Orphan Train** by Kline, Christina Baker

Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past.

**Our Lady of the Nile** by Mukasonga, Scholastique

For her most recent work and first novel - *Notre-Dame du Nil*, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season. Friendships, desires, hatred, political fights, incitation to racial violence, persecutions... The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda.

**Paris Wife, The** by McLain, Paula

Meeting through mutual friends in Chicago, Hadley is intrigued by brash "beautiful boy" Ernest Hemingway, and after a brief courtship and small wedding, they take off for Paris, where Hadley makes a convincing transformation from an overprotected child to a game and brave young woman who puts up with impoverished living conditions and shattering loneliness to prop up her husband's career.

**Part Wild** by Terrill, Ceiridwen

An "introspective and lyrical" ( Booklist ) memoir about a woman and her wolfdog hybrid—a powerful combination of storytelling and science that is as informative as it is moving. When Ceiridwen Terrill adopts a wolfdog-part husky, part gray wolf- named Inyo to be her protector and fellow traveler, she is drawn to Inyo's spark of wildness and compelled by the great responsibility, even danger, that accompanies the allure of the wild.

**Past, The** by Hadley, Tessa

These three weeks may be their last time there; the upkeep is prohibitive, and they may be forced to sell this beloved house filled with memories of their shared past (their mother took them there to live when she left their father). Yet beneath the idyllic pastoral surface, hidden passions, devastating secrets, and dangerous hostilities threaten to consume them. Sophisticated and sleek, Roland's new wife (his third) arouses his sisters' jealousies and insecurities. Kasim, the twenty-year-old son of Alice's ex-boyfriend, becomes enchanted with Molly, Roland's sixteen-year-old daughter. Fran's young children make an unsettling discovery in a dilapidated cottage in the woods that shatters their innocence. Passion erupts where it's least expected, leveling the quiet self-possession of Harriet, the eldest sister. Over the course of this summer holiday, the family's stories and silences intertwine, small disturbances build into familial crises, and a way of life--bourgeois, literate, ritualized, Anglican--winds down to its inevitable end.

**People of Forever Are Not Afraid, The** by Boianjiu, Shani

A "searing debut" about three young women coming of age, experiencing "the absurdities of life and love on the precipice of violence" ( Vogue ) Yael, Avishag, and Lea grow up together in a tiny, dusty Israeli village, attending a high school made up of caravan classrooms, passing notes to each other to alleviate the universal boredom of teenage life. When they are conscripted into the army, their lives change in unpredictable ways, influencing the women they become and the friendship that they struggle to sustain. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. In a relentlessly energetic and arresting voice marked by humor and fierce intelligence, Shani Boianjiu, winner of the National Book Foundation's "5 Under 35," creates an unforgettably intense world, capturing that unique time in a young woman's life when a single moment can change everything.

**Perfect Summer: England 1911, Just Before the Storm** by Nicolson, Juliet

A chronicle of the glorious English summer of 1911, when the world was on the cusp of irrevocable change. Through the tight lens of four months, the author vividly renders a story of how, day by day, a nation began to lose its innocence.

**Persepolis** by Satrapi, Marjane

A memoir of daily life in Iran during the Islamic revolution in the 1980's is told from a young adult's perspective. The author explores the contradictions between public and private life during this time of turmoil in the format of black and white comic strips.

Alex Award

Amelia Bloomer Lists

Booklist Editors' Choice

Library Journal Best Books

New York Times Notable Book

**Plain and Simple** by Bender, Sue

Heeding a persistent inner voice, Bender searches for Amish families willing to allow her to visit and share in their daily lives. *Plain and Simple* vividly recounts sojourns with two Amish families, visits during which Bender enters a world without television, telephone, electric light, or refrigerators; a world where clutter and hurry are replaced with inner quiet and calm ritual; a world where a sunny kitchen "glows" and "no distinction was made between the sacred and the

everyday.

**Plover** by Doyle, Brian

Declan O'Donnell has sailed out of Oregon and deep into the vast, wild ocean, having had just finally enough of other people and their problems. He will go it alone, he will be his own country, he will be beholden to and beloved of no one. No man is an island, my butt, he thinks. I am that very man . . . . But the galaxy soon presents him with a string of odd, entertaining, and dangerous passengers, who become companions of every sort and stripe. The Plover is the story of their adventures and misadventures in the immense blue country one of their company calls Pacifica. Hounded by a mysterious enemy, reluctantly acquiring one new resident after another, Declan O'Donnell's lonely boat is eventually crammed with humor, argument, tension, and a resident herring gull.

**Pomegranate Soup** by Mehran, Marsha

To the exotic Aminpour sisters, Ireland looks like a much-needed safe haven. It has been seven years since Marjan Aminpour fled Iran with her younger sisters, Bahar and Layla, and she hopes that in Ballinacraugh, a land of "crazed sheep and dizzying roads," they might finally find a home. From the kitchen of an old pastry shop on Main Mall, the sisters set about creating a Persian oasis. Sensuous wafts of cardamom, cinnamon, and saffron float through the streets - an exotic aroma that announces the opening of the Babylon Cafe, and a shock to a town that generally subsists on boiled cabbage and Guinness served at the local tavern.

**Portable Veblen, The** by McKenzie, Elizabeth

In this offbeat novel an aimless amateur translator struggling under the thumb of an oppressive parent and an ambitious medical researcher from a hippie family endure tests to their bond and question their priorities as their wedding approaches.

## National Book Award Longlist

**Postmistress, The** by Blake, Sarah

In London covering the Blitz with Edward R. Murrow, Frankie Bard meets a Cape Cod doctor in a shelter and promises that she'll deliver a letter for him when she finally returns to the United States. Filled with stunning parallels to today's world, "The Postmistress" is a sweeping novel about the loss of innocence of two extraordinary women--and of two countries torn apart by war.

**Pride and Prejudice** by Austen, Jane

Wealthy Mr. Darcy and spirited Elizabeth Bennett dislike each other at first sight, and each must contend with their pride and prejudices while Elizabeth's mother plots economically advantageous marriages for all her daughters in this classic novel.

**Private Life: A Novel** by Smiley, Jane

Margaret Mayfield is nearly an old maid at twenty-seven in post-Civil War Missouri when she marries Captain Andrew Jackson Jefferson Early...Margaret is a good girl who has been raised to marry, yet Andrew confounds her expectations from the moment their train leaves for his naval base in faraway California. Soon she comes to understand that his devotion to science leaves precious little room for anything, or anyone, else. When personal tragedies strike and when national crises envelop the country, Margaret stands by her husband. But as World War II approaches, Andrew's obsessions take a different, darker turn, and Margaret is forced to reconsider the life she has so carefully constructed.

**Provence 1970** by Barr, Luke

Provence, 1970 is about a singular historic moment. In the winter of that year, more or less coincidentally, the iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones found themselves together in the South of France. They cooked and ate, talked and argued, about the future of food in America, the meaning of taste, and the limits of snobbery. Without quite realizing it, they were shaping today's tastes and culture, the way we eat now. The conversations among this group were chronicled by M.F.K. Fisher in journals and letters--some of which were later discovered by Luke Barr, her great-nephew.

**Queen Sugar** by Baszile, Natalie

Why exactly Charley Bordelon's late father left her eight hundred sprawling acres of sugarcane land in rural Louisiana is as mysterious as it was generous. Recognizing this as a chance to start over, Charley and her eleven-year-old daughter, Micah, say good-bye to Los Angeles. They arrive just in time for growing season but no amount of planning can prepare Charley for a Louisiana that's mired in the past: as her judgmental but big-hearted grandmother tells her, cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley must balance the overwhelming challenges of her farm with the demands of a homesick daughter, a bitter and troubled brother, and the startling desires of her own heart. Penguin has a rich tradition of publishing strong Southern debut fiction--from Sue Monk Kidd to Kathryn Stockett to Beth Hoffman. In *Queen Sugar*, we now have a debut from the African American point of view. Stirring in its storytelling of one woman against the odds and intimate in its exploration of the complexities of contemporary southern life, *Queen Sugar* is an unforgettable tale of endurance and hope.

**Quiet** by Cain, Susan

Demonstrates how introverted people are misunderstood and undervalued in modern culture, charting the rise of extrovert ideology while sharing anecdotal examples of how to use introvert talents to adapt to various situations.

**Readers of Broken Wheel Recommend, The** by Bivald, Katarina

Once you let a book into your life, the most unexpected things can happen...Broken Wheel, Iowa, has never seen anyone like Sara, who traveled all the way from Sweden just to meet her book-loving pen pal, Amy. When she arrives, however, she finds Amy's funeral guests just leaving. The residents of Broken Wheel are happy to look after their bewildered visitor--there's not much else to do in a dying small town that's almost beyond repair. You certainly wouldn't open a bookstore. And definitely not with the tourist in charge. You'd need a vacant storefront (Main Street is full of them), books (Amy's house is full of them), and...customers. The bookstore might be a little quirky. Then again, so is Sara. But Broken Wheel's own story might be more eccentric and surprising than she thought. A heartwarming reminder of why we are booklovers, this is a sweet, smart story about how books find us, change us, and connect us.

**Ready Player One** by Cline, Ernest

At once wildly original and stuffed with irresistible nostalgia, *READY PLAYER ONE* is a spectacularly genre-busting, ambitious, and charming debut--part quest novel, part love story, and part virtual space opera set in a universe where

spell-slinging mages battle giant Japanese robots, entire planets are inspired by Blade Runner, and flying DeLoreans achieve light speed. It's the year 2044, and the real world is an ugly place. Like most of humanity, Wade Watts escapes his grim surroundings by spending his waking hours jacked into the OASIS, a sprawling virtual utopia that lets you be anything you want to be, a place where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade dreams of being the one to discover the ultimate lottery ticket that lies concealed within this virtual world. For somewhere inside this giant networked playground, OASIS creator James Halliday has hidden a series of fiendish puzzles that will yield massive fortune--and remarkable power--to whoever can unlock them. For years, millions have struggled fruitlessly to attain this prize, knowing only that Halliday's riddles are based in the pop culture he loved--that of the late twentieth century. And for years, millions have found in this quest another means of escape, retreating into happy, obsessive study of Halliday's icons. Like many of his contemporaries, Wade is as comfortable debating the finer points of John Hughes's oeuvre, playing Pac-Man, or reciting Devo lyrics as he is scrounging power to run his OASIS rig. And then Wade stumbles upon the first puzzle. Suddenly the whole world is watching, and thousands of competitors join the hunt--among them certain powerful players who are willing to commit very real murder to beat Wade to this prize. Now the only way for Wade to survive and preserve everything he knows is to win. But to do so, he may have to leave behind his oh-so-perfect virtual existence and face up to life--and love--in the real world he's always been so desperate to escape. A world at stake. A quest for the ultimate prize. Are you ready?

## Alex Award

### Booklist Editors' Choice

#### **Reconstructing Amelia** by McCreight, Kimberly

When Kate, single mother and law firm partner, gets an urgent phone call summoning her to her daughter's exclusive private school, she's shocked. Amelia has been suspended for cheating, something that would be completely out of character for her over-achieving, well-behaved daughter. Kate rushes to Grace Hall, but what she finds when she finally arrives is beyond comprehension. Her daughter Amelia is dead. Despondent over having been caught cheating, Amelia has jumped from the school's roof in an act of impulsive suicide. At least that's the story Grace Hall and the police tell Kate. In a state of shock and overcome by grief, Kate tries to come to grips with this life-shattering news. Then she gets an anonymous text: Amelia didn't jump. The moment she sees that message, Kate knows in her heart it's true.

#### **Redeployment** by Klay, Phil

In "Redeployment", a soldier who has had to shoot dogs because they were eating human corpses must learn what it is like to return to domestic life in suburbia, surrounded by people "who have no idea where Fallujah is, where three members of your platoon died." In "After Action Report", a Lance Corporal seeks expiation for a killing he didn't commit, in order that his best friend will be unburdened. A Mortuary Affairs Marine tells about his experiences collecting remains--of U.S. and Iraqi soldiers both. A chaplain sees his understanding of Christianity, and his ability to provide solace through religion, tested by the actions of a ferocious Colonel. And in the darkly comic "Money as a Weapons System", a young Foreign Service Officer is given the absurd task of helping Iraqis improve their lives by teaching them to play baseball. These stories reveal the intricate combination of monotony, bureaucracy, comradeship and violence that make up a soldier's daily life at war...

#### **Republic of Imagination, The** by Nafisi, Azar

Nafisi has written the book her fans have been waiting for: an impassioned, beguiling, and utterly original tribute to the vital importance of fiction in a democratic society. What Reading Lolita in Tehran was for Iran, The Republic of Imagination is for America. Taking her cue from a challenge thrown to her in Seattle, where a skeptical reader told her that Americans don't care about books the way they did back in Iran, she energetically responds to those who say fiction has nothing to teach us. Blending memoir and polemic with close readings of her favorite American novels-- The Adventures of Huckleberry Finn, Babbitt, and The Heart Is a Lonely Hunter, among others--she invites us to join her as citizens of her "Republic of Imagination," a country where the villains are conformity and orthodoxy and the only passport to entry is a free mind and a willingness to dream.

#### **Reservation Blues** by Alexie, Sherman

Legendary blues guitarist Robert Johnson appears on an Indian reservation to lead a Catholic rock band in this novel.

#### **Revised Fundamentals of Caregiving, The** by Evison, Jonathan

After losing virtually everything meaningful in his life, Benjamin trains to be a caregiver, but his first client, a fiercely independent teen with muscular dystrophy, gives him more than he bargained for and soon the two embark on a road trip to visit the boy's ailing father.

#### **Room : A Novel** by Donoghue, Emma

To five-year-old Jack, Room is the entire world. It is where he was born and grew up; it's where he lives with his Ma as they learn and read and eat and sleep and play. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. Room is home to Jack, but to Ma, it is the prison where Old Nick has held her captive for seven years. Through determination, ingenuity, and fierce motherly love, Ma has created a life for Jack. But she knows it's not enough...not for her or for him. She devises a bold escape plan, one that relies on her young son's bravery and a lot of luck. What she does not realize is just how unprepared she is for the plan to actually work.

#### **Rosewater** by Bahari, Maziar

For the Bahari family, wars, coups, and revolutions are not distant concepts but intimate realities they have suffered for generations: Maziar's father was imprisoned by the shah in the 1950s, and his sister by Ayatollah Khomeini in the 1980s. Alone in his cell at Evin Prison, fearing the worst, Maziar draws strength from his memories of the courage of his father and sister in the face of torture, and hears their voices speaking to him across the years. He dreams of being with Paola in London, and imagines all that she and his rambunctious, resilient eighty-four-year-old mother must be doing to campaign for his release. During the worst of his encounters with Rosewater, he silently repeats the names of his loved ones, calling on their strength and love to protect him and praying he will be released in time for the birth of his first child. A riveting, heart-wrenching memoir, Rosewater offers insight into the past seventy years of regime change in Iran, as well as the future of a country where the democratic impulses of the youth continually clash with a government that becomes more totalitarian with each passing day.

#### **Rosie Project, The** by Simson, Graeme



**THE ART OF LOVE IS NEVER A SCIENCE MEET DON TILLMAN**, a brilliant yet socially challenged professor of genetics, who's decided it's time he found a wife. And so, in the orderly, evidence-based manner with which Don approaches all things, he designs the Wife Project to find his perfect partner: a sixteen-page, scientifically valid survey to filter out the drinkers, the smokers, the late arrivers. Rosie Jarman is all these things. She also is strangely beguiling, fiery, and intelligent. And while Don quickly disqualifies her as a candidate for the Wife Project, as a DNA expert Don is particularly suited to help Rosie on her own quest: identifying her biological father. When an unlikely relationship develops as they collaborate on the Father Project, Don is forced to confront the spontaneous whirlwind that is Rosie-and the realization that, despite your best scientific efforts, you don't find love, it finds you. Arrestingly endearing and entirely unconventional, Graeme Simsion's distinctive debut will resonate with anyone who has ever tenaciously gone after life or love in the face of great challenges. The Rosie Project is a rare find: a book that restores our optimism in the power of human connection.

**Round House, The** by Erdrich, Louise

One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Basil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, who is a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. Written with undeniable urgency, and illuminating the harsh realities of contemporary life in a community where Ojibwe and white live uneasily together, *The Round House* is a brilliant and entertaining novel, a masterpiece of literary fiction. Louise Erdrich embraces tragedy, the comic, a spirit world very much present in the lives of her all-too-human characters, and a tale of injustice that is, unfortunately, an authentic reflection of what happens in our own world today.

National Book Award

ALA Notable Book

Alex Award

Booklist Editors' Choice

Indies' Choice Book Award

Minnesota Book Award

New York Times Notable Book

**Rules of Civility** by Towles, Amor

A sophisticated and entertaining debut novel about an irresistible young woman with an uncommon sense of purpose. Set in New York City in 1938, *Rules of Civility* tells the story of a watershed year in the life of an uncompromising twenty-five-year-old named Katey Kontent. Armed with little more than a formidable intellect, a bracing wit, and her own brand of cool nerve, Katey embarks on a journey from a Wall Street secretarial pool through the upper echelons of New York society in search of a brighter future. The story opens on New Year's Eve in a Greenwich Village jazz bar, where Katey and her boardinghouse roommate Eve happen to meet Tinker Grey, a handsome banker with royal blue eyes and a ready smile. This chance encounter and its startling consequences cast Katey off her current course, but end up providing her unexpected access to the rarified offices of Conde Nast and a glittering new social circle. Befriended in turn by a shy, principled multimillionaire, an Upper East Side ne'er-do-well, and a single-minded widow who is ahead of her times, Katey has the chance to experience first hand the poise secured by wealth and station, but also the aspirations, envy, disloyalty, and desires that reside just below the surface. Even as she waits for circumstances to bring Tinker back into her orbit, she will learn how individual choices become the means by which life crystallizes loss. Elegant and captivating, *Rules of Civility* turns a Jamesian eye on how spur of the moment decisions define life for decades to come. A love letter to a great American city at the end of the Depression, readers will quickly fall under its spell of crisp writing, sparkling atmosphere and breathtaking revelations, as Towles evokes the ghosts of Fitzgerald, Capote, and McCarthy.

**Sandcastle Girls, The** by Bohjalian, Chris

When Elizabeth Endicott arrives in Syria, she has a diploma from Mount Holyoke College, a crash course in nursing, and only the most basic grasp of the Armenian language. The First World War is spreading across Europe, and she has volunteered on behalf of the Boston-based Friends of Armenia to deliver food and medical aid to refugees of the Armenian genocide. There, Elizabeth becomes friendly with Armen, a young Armenian engineer who has already lost his wife and infant daughter. When Armen leaves Aleppo to join the British Army in Egypt, he begins to write Elizabeth letters, and comes to realize that he has fallen in love with the wealthy, young American woman who is so different from the wife he lost. Flash forward to the present, where we meet Laura Petrosian, a novelist living in suburban New York. Although her grandparents' ornate Pelham home was affectionately nicknamed the "Ottoman Annex," Laura has never really given her Armenian heritage much thought. But when an old friend calls, claiming to have seen a newspaper photo of Laura's grandmother promoting an exhibit at a Boston museum, Laura embarks on a journey back through her family's history that reveals love, loss--and a wrenching secret that has been buried for generations.

**Sarah's Key** by Rosnay, Tatiana de

Paris, July 1942: Sarah, a ten year-old girl, is brutally arrested with her family by the French police in the Vel' d'Hiv' roundup, but not before she locks her younger brother in a cupboard in the family's apartment, thinking that she will be back within a few hours. Paris, May 2002: On Vel' d'Hiv's 60th anniversary, journalist Julia Jarmond is asked to write an article about this black day in France's past. Through her contemporary investigation, she stumbles onto a trail of

long-hidden family secrets that connect her to Sarah. Julia finds herself compelled to retrace the girl's ordeal, from that terrible term in the Vel d'Hiv', to the camps, and beyond.

**Sellout, The** by Beatty, Paul

In this satirical take on race, politics, and culture in the U.S., a young black man grows up determined to resegregate a portion of an inner city, aided by a former Little Rascals star who volunteers to be his slave. This illegal activity brings him to the attention of the Supreme Court, who must consider the ramifications of this (and other) race-related cases. Readers who can handle provocative language and racial stereotypes will appreciate the glee that African-American humorist Paul Beatty brings to his critique and questioning of black identity; others will find it incendiary. -- Description by Shauna Griffin.

## ALA Notable Books

### Man Booker Prize

### National Book Critics Circle Award

### New York Times Notable Books

**Sherlockian, The** by Moore, Graham

When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, he never imagines he's about to be thrust onto the hunt for Arthur Conan Doyle's missing diary. But after a Doylean scholar is murdered, it is Harold who takes up the search, both for the diary and for the killer.

**Short Nights of the Shadow Catcher** by Egan, Timothy

"Edward Curtis was dashing, charismatic, a passionate mountaineer, a famous photographer--the Annie Liebowitz of his time. And he was thirty-two years old in 1900 when he gave it all up to pursue his great idea: He would try to capture on film the Native American nation before it disappeared. At once an incredible adventure narrative and a penetrating biographical portrait, Egan's book tells the remarkable untold story behind Curtis's iconic photographs, following him throughout Indian country from desert to rainforest as he struggled to document the stories and rituals of more than eighty tribes. Even with the backing of Theodore Roosevelt and J.P. Morgan, it took tremendous perseverance--six years alone to convince the Hopi to allow him into their Snake Dance ceremony. The undertaking changed him profoundly, from detached observer to outraged advocate. He would die penniless and unknown in Hollywood just a few years after publishing the last of his twenty volumes. But the charming rogue with the grade-school education had fulfilled his promise--his great adventure succeeded in creating one of America's most stunning cultural achievements."-- Provided by publisher.

**Silver Linings Playbook, The** by Quick, Matthew

This brilliantly written debut novel is the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal.

**Silver Swan, The** by Delbanco, Elena

A debut novel about a daughter grappling with the legacy of her famous and imposing cellist father, the secrets he has hidden from her, and the fate of his great Stradivarius cello. Alexander Feldmann is a revered and sought-after performer whose prodigious talent, striking good looks and worldly charm prove irresistible to all who hear and encounter him. After years of searching, he acquires a glorious cello, the Silver Swan, a rare Stradivarius masterpiece long lost to the world of music. Mariana is Alexander's only child and the maestro has large ambitions for her. By the age of nineteen she emerges as a star cellist in her own right, and is seen as the inheritor of her father's genius. There are whispers that her career might well outpace his. Mariana believes the Silver Swan will one day be hers, until a stunning secret from her father's past entwines her fate and that of the Silver Swan in ways she could never have imagined.

**Sisters, The** by Jensen, Nancy

Growing up in hardscrabble Kentucky in the 1920s, with their mother dead and their stepfather an ever-present threat, Bertie Fischer and her older sister Mabel have no one but each other--with perhaps a sweetheart for Bertie waiting in the wings. But on the day that Bertie receives her eighth-grade diploma, good intentions go terribly wrong. A choice made in desperate haste sets off a chain of misunderstandings that will divide the sisters and reverberate through three generations of women.

**Small Indiscretion, A** by Ellison, Jan

At nineteen, Annie Black trades a bleak future in her washed-out hometown for a London winter of drinking to oblivion and yearning for deliverance. Some two decades later, she is married to a good man and settled in San Francisco, with a son and two daughters and a successful career designing artistic interior lights. One June morning, a photograph arrives in her mailbox, igniting an old longing and setting off a chain of events that rock the foundations of her marriage and threaten to overturn her family's hard-won happiness. The novel moves back and forth across time between San Francisco in the present and that distant winter in Europe. The two worlds converge and explode when the adult Annie returns to London seeking answers, her indiscretions come to light, and the phone rings with shocking news about her son. Now Annie must fight to save her family by piecing together the mystery of her past--the fateful collision of liberation and abandon and sexual desire that drew an invisible map of her future.

**Smartest Kids in the World, The** by Ripley, Amanda

How Do Other Countries Create "Smarter" Kids? In a handful of nations, virtually all children are learning to make complex arguments and solve problems they've never seen before. They are learning to think, in other words, and to thrive in the modern economy. What is it like to be a child in the world's new education superpowers? In a global quest to find answers for our own children, author and Time magazine journalist Amanda Ripley follows three Americans embedded in these countries for one year. Kim, fifteen, raises \$10,000 so she can move from Oklahoma to Finland; Eric, eighteen, exchanges a high-achieving Minnesota suburb for a booming city in South Korea; and Tom, seventeen, leaves a historic Pennsylvania village for Poland...

**Snow Child, The** by Ivey, Eowyn

Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees...

**Soldier's Wife, The** by Trollope, Joanna

WHAT HAPPENS WHEN LOVE AND DUTY COLLIDE? DAN RILEY IS A MAJOR IN THE BRITISH ARMY. After a six-month tour of duty in Afghanistan, he is coming home to the wife and young daughters he adores. He's up for promotion and his ex-Army grandfather and father couldn't be prouder. The Rileys are united in support of Dan's passion for his career. But are they really? His wife, Alexa, has been offered a good teaching job she can't take because the Army may move the family at any time. Her daughter Isabel hates her boarding school--the only good educational option for Army families--and starts running away. And Dan spends all his time on the base, unable to break the strong bonds forged with his friends in battle. Soon everyone who knows the Rileys is trying to help them save their marriage, but it's up to Alexa to decide if she can sacrifice her needs and those of her family to support Dan's commitment to his work. With her trademark intelligence and grace, Joanna Trollope illuminates the complexities of modern life in this story of a family striving to balance duty and ambition.

**Some Luck** by Smiley, Jane

Longlisted for the 2014 National Book Award From the winner of the Pulitzer Prize : a powerful, engrossing new novel--the life and times of a remarkable family over three transformative decades in America. On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different children: from Frank, the handsome, willful first born, and Joe, whose love of animals and the land sustains him, to Claire, who earns a special place in her father's heart. Each chapter in *Some Luck* covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change.

**Songs of Willow Frost** by Ford, Jamie

NEW YORK TIMES BESTSELLER From Jamie Ford, author of the beloved *Hotel on the Corner of Bitter and Sweet*, comes a much-anticipated second novel. Set against the backdrop of Depression-era Seattle, *Songs of Willow Frost* is a powerful tale of two souls--a boy with dreams for his future and a woman escaping her haunted past--both seeking love, hope, and forgiveness. Twelve-year-old William Eng, a Chinese American boy, has lived at Seattle's Sacred Heart Orphanage ever since his mother's listless body was carried away from their small apartment five years ago. On his birthday--or rather, the day the nuns designate as his birthday--William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song. Determined to find Willow and prove that his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigate the streets of Seattle, where they must not only survive but confront the mysteries of William's past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen. Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford's sweeping novel will resonate with anyone who has ever longed for the comforts of family and a place to call home. Praise for *Songs of Willow Frost*: "If you liked *Hotel on the Corner of Bitter and Sweet*, you're going to love *Songs of Willow Frost* . . . tender, powerful, and deeply satisfying." --Lisa Genova; "[A] poignant tale of lost and found love." --Tampa Bay Times; "Arresting . . . [with] the kind of ending readers always hope for, but seldom get." --The Dallas Morning News; "[An] achingly tender story . . . a tale of nuance and emotion." --The Providence Journal; "Ford crafts [a] beautiful, tender tale of love transcending the sins people perpetrate on one another and shows how the strength of our primal relationships is the best part of our human nature." --Great Falls Tribune; "Remarkable . . . likely to appeal to readers who enjoy the multi-generational novels of Amy Tan." --Bookreporter; "Jamie Ford is a first-rate novelist, and with *Songs of Willow Frost* he takes a great leap forward and demonstrates the uncanny ability to move me to tears." --Pat Conroy; "With vivid detail, Jamie Ford brings to life Seattle's Chinatown during the Depression and chronicles the high price those desperate times exacted from an orphaned boy and the woman he believes is his mother. *Songs of Willow Frost* is about innocence and the loss of it, about longing, about the power of remembered love." --Nancy Horan, author of *Loving Frank*; "Ford's boundless compassion for the human spirit, in all its strengths and weaknesses, makes him one of our most unique and compelling storytellers." --Helen Simonson, author of *Major Pettigrew's Last Stand*; "A beautiful novel . . . William's journey is one you'll savor, and then think about long after the book is closed." --Susan Wiggs, author of *The Apple Orchard*

**Sparrow, The** by Russell, Mary Doria

The Sparrow is a novel about a remarkable man, a living saint, a life-long celibate and Jesuit priest, who undergoes an experience so harrowing and profound that it makes him question the existence of God. This experience--the first contact between human beings and intelligent extraterrestrial life--begins with a small mistake and ends in a horrible catastrophe.

Arthur C. Clarke Award

Booklist Editors' Choice

BSFA Award for Best Novel

James Tiptree, Jr. Literary Award

**Spin** by McKenzie, Catherine

When Kate Sandford lands an interview at her favorite music magazine, it's the chance of a lifetime. So Kate goes out to celebrate--and shows up still drunk to the interview the next morning. It's no surprise that she doesn't get the job, but her performance has convinced the editors that she'd be perfect for an undercover assignment for their gossip rag. All Kate has to do is follow "It Girl" Amber Sheppard into rehab. If she can get the inside scoop--and complete the thirty-day program--they'll reconsider her for the position at *The Line*. Kate takes the assignment, but when real friendships start to develop, she has to decide if what she has to gain is worth the price she'll have to pay.

**Spool of Blue Thread, A** by Tyler, Anne

This is how Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. The Whitshanks are one of those families that radiate togetherness: an indefinable, enviable kind of specialness. But they are also like all families, in that the stories they tell themselves reveal only part of the picture. Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century, here are four generations of Whitshanks, their lives unfolding in and around the sprawling, lovingly worn Baltimore house that has always been their anchor.

**Started Early, Took My Dog** by Atkinson, Kate

Tracy Waterhouse, a retired police detective leading a quiet life, makes a snap decision to relieve habitual offender Kelly Cross of a young child he's been dragging around town. Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, detective Jackson Brodie embarks on a different sort of rescue--that of an abused dog.

**Station Eleven** by Mandel, Emily St. John

...Station Eleven tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. One snowy night Arthur Leander, a famous actor, has a heart attack onstage during a production of King Lear. Jeevan Chaudhary, a paparazzo-turned-EMT, is in the audience and leaps to his aid. A child actress named Kirsten Raymonde watches in horror as Jeevan performs CPR, pumping Arthur's chest as the curtain drops, but Arthur is dead. That same night, as Jeevan walks home from the theater, a terrible flu begins to spread. Hospitals are flooded and Jeevan and his brother barricade themselves inside an apartment, watching out the window as cars clog the highways, gunshots ring out, and life disintegrates around them. Fifteen years later, Kirsten is an actress with the Traveling Symphony. Together, this small troupe moves between the settlements of an altered world, performing Shakespeare and music for scattered communities of survivors.

**Storied Life of A. J. Fikry, The** by Zevin, Gabrielle

Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen...And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew...

**Storyteller, The** by Picoult, Jodi

Some stories live forever . . . Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't, and they become companions. Everything changes on the day that Josef confesses a long-buried and shameful secret--one that nobody else in town would ever suspect--and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With her own identity suddenly challenged, and the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family.

**Stranger's Child, The** by Hollinghurst, Alan

From the Man Booker Prize--winning author of *The Line of Beauty*: a magnificent, century-spanning saga about a love triangle that spawns a myth, and a family mystery, across generations. In the late summer of 1913, George Sawle brings his Cambridge schoolmate--a handsome, aristocratic young poet named Cecil Valance--to his family's modest home outside London for the weekend. George is enthralled by Cecil, and soon his sixteen-year-old sister, Daphne, is equally besotted by him and the stories he tells about Corley Court, the country estate he is heir to. But what Cecil writes in Daphne's autograph album will change their and their families' lives forever: a poem that, after Cecil is killed in the Great War and his reputation tarnished, will become a touchstone for a generation, a work recited by every schoolchild in England. Over time, a tragic love story is spun, even as other secrets lie buried--until, decades later, an ambitious biographer threatens to unearth them. Rich with Hollinghurst's signature gifts--haunting sensuality, delicious wit and exquisite lyricism-- *The Stranger's Child* is a tour de force: a masterly novel about the lingering power of desire, how the heart creates its own history, and how legends are made.

**Stuff** by Frost, Randy

With vivid portraits that show us the traits by which you can identify a hoarder, Frost and Steketee explain the causes and outline the often ineffective treatments for the disorder while illuminating the pull that possessions exert on all of us.

**Suite Francaise** by Nemirowsky, Irene

Published more than sixty years following the author's death at Auschwitz, a remarkable story of life under the Nazi occupation includes two parts--"A Storm in June," set amid the chaotic 1940 exodus from Paris on the eve of the Nazi invasion, and "Dolce," set in a German-occupied provincial village rife with jealousy, resentment, resistance, and collaboration.

**Swamplandia!** by Russell, Karen

The Bigtree alligator-wrestling dynasty is in decline, and Swamplandia!, their island home and gator-wrestling theme park, formerly #1 in the region, is swiftly being encroached upon by a fearsome and sophisticated competitor called the World of Darkness. After death and abandonment, Ava, a resourceful but terrified thirteen, is left alone to manage ninety-eight gators and the vast, inscrutable landscape of her own grief. The author has written a novel about a family's struggle to stay afloat in a world that is inexorably sinking. -From the publisher

Andrew Carnegie Medal

International Dublin Literary Award

ALA Notable Book  
New York Times Notable  
Booklist Editors' Choice

**Sympathizer, The** by Nguyen, Viet Thanh

The *Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. The *Sympathizer* is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship. - From the publisher

Pulitzer Prize  
International Dublin Literary Award  
Andrew Carnegie Medal  
Edgar Award  
Asian Pacific American Award  
ALA Notable  
Booklist Editor's Choice  
New York Times Notable

**Tale for the Time Being, A** by Ozeki, Ruth

A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace--and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox--possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home"-- Provided by publisher.

**Team of Rivals** by Goodwin, Doris Kearns

An analysis of Abraham Lincoln's political talents identifies the character strengths and abilities that enabled his successful election above three accomplished candidates, in an account that also describes how he used the same abilities to rally former opponents in forming his cabinet and winning the Civil War. By the Pulitzer Prize-winning author of *No Ordinary Time*. Reprint. 300,000 first printing.

**Telling Room, The: A Story of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese** by Paterniti, Michael

"Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as "the telling room." Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets--usually accompanied by copious amounts of wine. Rather than the idyllic slow-food fable he first imagined, Paterniti is sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing," Susan Orlean, author of *The Orchid Thief*.

**Temporary people** by Unnikrishnan, Deepak

"Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation" -- Kirkus Reviews, starred review

Restless Books Prize for New Immigrant Writing

**Then Came You** by Weiner, Jennifer

An unexpected love story. Jules Strauss is a Princeton senior with a full scholarship, acquaintances instead of friends, and a family she's ashamed to invite to Parents' Weekend. With the income she'll receive from donating her "pedigree" eggs, she believes she can save her father from addiction. Annie Barrow married her high school sweetheart and became the mother to two boys. After years of staying at home and struggling to support four people on her husband's salary, she thinks she's found a way to recover a sense of purpose and bring in some extra cash. India Bishop, thirty-eight (really forty-three), has changed everything about herself: her name, her face, her past. In New York City, she falls for a wealthy older man, Marcus Croft, and decides a baby will ensure a happy ending. When her attempts at pregnancy fail, she turns to technology, and Annie and Jules, to help make her dreams come true. But each of their plans is thrown into disarray when Marcus' daughter Bettina, intent on protecting her father, becomes convinced that his new wife is not what she seems. With startling tenderness and laugh-out-loud humor, Jennifer Weiner once again takes readers into the heart of women's lives in an unforgettable, timely tale that interweaves themes of class and entitlement, surrogacy and donorship, the rights of a parent and the measure of motherhood.

**Thing About December, The** by Ryan, Donal

While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Following the deaths first of his father and then his mother, Johnsey inherits the family farm, and a healthy bank account, both of which he proves incapable of managing on his own. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Though companionship, and the promise of love, enter his life as a result of a hospital stay following a brutal beating, Johnsey remains a lonely man struggling to keep up with a world that moves faster than he does. Set over the course of

one year of Johnsey Cunliffe's life, *The Thing About December* breathes with Johnsey's bewilderment, humor and agonizing self-doubt. Readers will fall in love with Johnsey in a bittersweet tale that serves as a poignant reminder that we are surrounded in life by simple souls who are nonetheless more insightful and wise than we realize, or can even imagine.

**This Is the Story of a Happy Marriage** by Patchett, Ann

The New York Times bestselling author of *State of Wonder*, *Run*, and *Bel Canto* creates a resonant portrait of a life in this collection of writings on love, friendship, work, and art. "The tricky thing about being a writer, or about being any kind of artist, is that in addition to making art you also have to make a living." So begins *This Is the Story of a Happy Marriage*, an examination of the things Ann Patchett is fully committed to--the art and craft of writing, the depths of friendship, an elderly dog, and one spectacular nun. Writing nonfiction, which started off as a means of keeping her insufficiently lucrative fiction afloat, evolved over time to be its own kind of art, the art of telling the truth as opposed to the art of making things up. Bringing her narrative gifts to bear on her own life, Patchett uses insight and compassion to turn very personal experiences into stories that will resonate with every reader.

**Thousand Pardons, A** by Dee, Jonathan

What do we really want when we ask for forgiveness? Ben, a partner in a prestigious law firm, has become unpredictable at work and withdrawn at home. The change weighs heavily on his wife, Helen, and their preteen daughter, Sara. Then, in one afternoon, Ben's recklessness takes an alarming turn, and everything the Armsteads have built together unravels. As she is confronted with the biggest case of her career, the fallout from her marriage, and Sara's increasingly distant behavior, Helen must face the limits of accountability and her own capacity for forgiveness.

**Tiger's Wife, The** by Obrecht, Téa

Remembering childhood stories her grandfather once told her, young physician Natalia becomes convinced that he spent his last days searching for "the deathless man," a vagabond who claimed to be immortal. As Natalia struggles to understand why her grandfather, a deeply rational man would go on such a farfetched journey, she stumbles across a clue that leads her to the extraordinary story of the tiger's wife.

**Tigerman** by Harkaway, Nick

Sergeant Lester Ferris is a good man in need of a rest. After a long career of being shot at, he's about to be retired. The mildly larcenous, backwater island of Mancreu is the ideal place to serve out his time, a former British colony in legal limbo, belching toxic clouds of waste and facing imminent destruction by an international community concerned for their own safety. The perfect place for Lester is also the perfect location for a multinational array of shady businesses. Hence the Black Fleet of illicit ships lurking in the bay: spy stations, arms dealers, offshore hospitals, money-laundering operations, drug factories and torture centers. None of which should be a problem, since Lester's brief is to sit tight and turn a blind eye.

**Tightrope** by Mawer, Simon

As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers. A novel of divided loyalties and mixed motives, *Tightrope* is the complex and enigmatic story of a woman whose search for personal identity and fulfillment leads her to shocking choices.

**Tilted World, The** by Franklin, Tom

In 1927, as the Mississippi River threatens to burst its banks and engulf all in its path, two federal revenue agents investigate the disappearance of two fellow agents on the trail of a local bootlegger.

**To Kill a Mockingbird** by Lee, Harper

Scout's father defends a black man accused of raping a white woman in this novel set in a small Alabama town during the 1930s.

**Tower, the Zoo, and the Tortoise, The** by Stuart, Julia

When Balthazar Jones is tasked with setting up an elaborate menagerie within the Tower of London's walls to house the many exotic animals gifted to the Queen, life at the Tower gets all the more interesting. Penguins escape, giraffes are stolen, and the Komodo dragon sends innocent people running for their lives. Balthazar is in charge and things are not exactly running smoothly. Then his wife Hebe decides to leave him and his beloved tortoise "runs" away.

**Trainwreck** by Doyle, Sady

From Mary Wollstonecraft—who, for decades after her death, was more famous for her illegitimate child and suicide attempts than for *A Vindication of the Rights of Woman*—to Charlotte Brontë, Billie Holiday, Sylvia Plath, and even Hillary Clinton, Sady Doyle's *Trainwreck* dissects a centuries-old phenomenon and asks what it means now, in a time when we have unprecedented access to celebrities and civilians alike, and when women are pushing harder than ever against the boundaries of what it means to "behave."

Where did these women come from? What are their crimes? And what does it mean for the rest of us? For an age when any form of self-expression can be the one that ends you, Sady Doyle's book is as fierce and intelligent as it is funny and compassionate—an essential, timely, feminist anatomy of the female trainwreck. -From the publisher

Amelia Bloomer Lists  
Booklist Editors' Choice

**Unbroken** by Hillenbrand, Laura

"On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her

long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit." --Christopher McDougall, author of *Born to Run*

Los Angeles Times Book Prize  
Indies Choice Adult Nonfiction Book of the Year

**Under the Wide and Starry Sky** by Horan, Nancy  
NEW YORK TIMES BESTSELLER \* TODAY SHOW BOOK CLUB PICK Look for special features inside. Join the Random House Reader's Circle for author chats and more. From Nancy Horan, New York Times bestselling author of *Loving Frank*, comes her much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium--with her three children and nanny in tow--to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing--and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair--marked by intense joy and harrowing darkness--that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales. Praise for *Under the Wide and Starry Sky* "A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork--a romantic partnership." --USA Today "Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it's meant to be." --Fort Worth Star-Telegram "Spectacular . . . an exhilarating epic about a free-spirited couple who traveled the world yet found home only in one another." --Booklist (starred review) "Horan's prose is gorgeous enough to keep a reader transfixed, even if the story itself weren't so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist's art." --The Dallas Morning News "A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance." --The New York Times Book Review "Nancy Horan has done it again, capturing the entwined lives of Fanny Osbourne and Robert Louis Stevenson so uncannily, it reads like truth." --Sarah Blake, author of *The Postmistress* "Horan has a distinct knack for evoking the rich, complicated lives of long-gone artists and the women who inspired them." --Entertainment Weekly From the Trade Paperback edition.

**Underground Girls of Kabul, The** by Nordberg, Jenny  
In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as "dressed up like a boy") is a third kind of child - a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the *New York Times*, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom.

The *Underground Girls of Kabul* is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults.

**Universe versus Alex Woods, The** by Extence, Gavin  
"Alex Woods was struck by a meteorite when he was ten years old, leaving scars that marked him for an extraordinary life. The son of a fortune teller, bookish, and an easy target for bullies, he hasn't had the most conventional childhood. When he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend. Someone who teaches him that you only get one shot at life. That you have to make it count. So when, aged seventeen, Alex is stopped at Dover customs with 113 grams of marijuana, an urn full of ashes on the passenger seat, and an entire nation in uproar, he's fairly sure he's done the right thing ..."--From publisher description.

**Unlikely Pilgrimage of Harold Fry, The** by Joyce, Rachel  
A novel of unsentimental charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, this book introduces Joyce as a wise--and utterly irresistible--storyteller. "Alex Woods was struck by a meteorite when he was ten years old, leaving scars that marked him for an extraordinary life. The son of a fortune teller, bookish, and an easy target for bullies, he hasn't had the most conventional childhood. When he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend. Someone who teaches him that you only get one shot at life. That you have to make it count. So when, aged seventeen, Alex is stopped at Dover customs with 113 grams of marijuana, an urn full of ashes on the passenger seat, and an entire nation in uproar, he's fairly sure he's done the right thing ..."--From publisher description.

## Alex Award

**Us** by Nicholls, David  
David Nicholls brings the wit and intelligence that graced his *New York Times* bestseller one day to a compellingly human, deftly humorous new novel about what holds marriages and families together--and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas that she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best, anyway?

**Vegetarian, The** by

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams--invasive images of blood and brutality--torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

**Wangs Vs. the World, The** by Chang, Jade

A wealthy but dysfunctional Chinese immigrant family has it all, only to lose every last cent. Mad at America, Wang, a brash but lovable immigrant businessman takes his family on a cross-country road trip that, despite a few harrowing twists and turns, eventually brings them back together again. Outrageously funny and full of charm, *The Wangs vs. the World* is an entirely fresh look at what it means to belong in America--and how going from glorious riches to (still name-brand) rags brings one family together in a way money never could. -From the publisher

**Warmth of Other Suns, The** by Wilkerson, Isabel

In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America.

**Wave** by Deraniyagala, Sonali

One of *The New York Times Book Review*'s 10 Best Books of the Year On the morning of December 26, 2004, on the southern coast of Sri Lanka, Sonali Deraniyagala lost her parents, her husband, and her two young sons in the tsunami she miraculously survived. In this brave and searingly frank memoir, she describes those first horrifying moments and her long journey since. She has written an engrossing, un sentimental, beautifully poised account: as she struggles through the first months following the tragedy, furiously clenched against a reality that she cannot face and cannot deny; and then, over the ensuing years, as she emerges reluctantly, slowly allowing her memory to take her back through the rich and joyous life she's mourning, from her family's home in London, to the birth of her children, to the year she met her English husband at Cambridge, to her childhood in Colombo; all the while learning the difficult balance between the almost unbearable reminders of her loss and the need to keep her family, somehow, still alive within her.

**We Are All Completely Beside Ourselves** by Fowler, Karen Joy

Coming of age in middle America, eighteen-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister.

**We Are Water** by Lamb, Wally

In middle age, Annie Oh--wife, mother, and outsider artist--has shaken her family to its core. After twenty-seven years of marriage and three children, Annie has fallen in love with Viveca, the wealthy, cultured, confident Manhattan art dealer who orchestrated her professional success. Annie and Viveca plan to wed in the Oh family's hometown of Three Rivers, Connecticut, where gay marriage has recently been legalized. But the impending wedding provokes some very mixed reactions and opens a Pandora's box of toxic secrets--dark and painful truths that have festered below the surface of the Oh's' lives. *We Are Water* is an intricate and layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Oh's--nonconformist Annie; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest Oh. Set in New England and New York during the first years of the Obama presidency, it is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and art. With humor and breathtaking compassion, Wally Lamb brilliantly captures the essence of human experience in vivid and unforgettable characters struggling to find hope and redemption in the aftermath of trauma and loss. *We Are Water* is vintage Wally Lamb--a compulsively readable, generous, and uplifting masterpiece that digs deep into the complexities of the human heart to explore the ways in which we search for love and meaning in our lives.

**We Need to Talk About Kevin** by Shriver, Lionel

Eva never really wanted to be a mother, and certainly not the mother of a boy who ends up murdering seven of his fellow high school students, a cafeteria worker, and a much-adored teacher who tried to befriend him, all two days before his sixteenth birthday. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood, and Kevin's horrific rampage, in a series of startlingly direct correspondences with her estranged husband, Franklin. Uneasy with the sacrifices and social demotion of motherhood from the start, Eva fears that her alarming dislike for her own son may be responsible for driving him so nihilistically off the rails.

**We Should All Be Feminists** by Adichie, Chimamanda Ngozi

In this personal, eloquently-argued essay--adapted from her much-admired TEDx talk of the same name--Chimamanda Ngozi Adichie, award-winning author of *Americanah*, offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now--and an of-the-moment rallying cry for why we should all be feminists.

## Amelia Bloomer List

**Wealth of Nature, The** by Greer, John Michael

John Michael Greer has re-thought economics, starting from its fundamental premises, giving it a basis in ecological reality rather than political fiction... The result is perhaps the most important and readable book on economics since *Small Is Beautiful*. Richard Heinberg, author of *The End of Growth*

**Weight of Blood, The** by McHugh, Laura

The town of Henbane sits deep in the Ozark Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now



on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy--darkly beautiful as her mother was--is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls--the mother she never knew and the friend she couldn't save--and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death.

**Welcome to Utopia** by Valby, Karen

Utopia, Texas: It's either the best place on earth, or it's no place at all. In the twenty-first century, it's difficult to imagine any element of American life that remains untouched by popular culture, let alone an entire community existing outside the empire of pop. But Karen Valby discovered the tiny town of Utopia tucked away in the Texas Hill Country. There are no movie theaters for sixty miles in any direction, no book or music stores. But cable television and the Internet have recently thrown wide the doors of Utopia. Valby follows the lives of four Utopians--Ralph, the retired owner of the general store; Kathy, the waitress who waits in terror for three of her boys to return from war; Colter, the son of a cowboy with the soul of a hipster; and Kelli, an aspiring rock star and one of the only black people in town--as they reckon, on an intensely human scale, with war and race, class and culture, and the way time's passage can change the ground beneath our feet. Utopia is the kind of place we still think of as the "real America," a place of cowboys and farmers and high-school sweethearts who stay together till they die. But its dramatic stories show us what happens when the old tensions of small-town life confront a new reality: that no town, no matter how small and isolated, can escape the liberating and disruptive forces of the larger world. *Welcome to Utopia* is a moving elegy for a proud American way of life and a celebration of our relentless impulse toward rebirth.

**Welcome to the Goddamn Ice Cube** by Braverman, Blair

"A revelatory memoir of the author's efforts to develop the strength and resilience to survive in the demanding landscapes of Norway and Alaska describes her physically exhausting survival endeavors on a ruthless arctic tundra marked by violent natural and human threats. A memoir of arctic adventure that goes deeper into self-discovery and finding a home. It's what happens internally that both sets this memoir apart and gives it universal resonance. Indelible characters, adventurous spirit, and acute psychological insight combine in this multilayered debut.-- from *NovelList & Kirkus Reviews*.

**What Alice Forgot** by Moriarty, Liane

What would happen if you were visited by your younger self, and got a chance for a do-over? Alice Love is twenty-nine years old, madly in love with her husband, and pregnant with their first child. So imagine her surprise when, after a fall, she comes to on the floor of a gym (a gym! she HATES the gym!) and discovers that she's actually thirty-nine, has three children, and is in the midst of an acrimonious divorce. A knock on the head has misplaced ten years of her life, and Alice isn't sure she likes who she's become. It turns out, though, that forgetting might be the most memorable thing that has ever happened to Alice.

**What It Is Like to Go to War** by Marlantes, Karl

In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of a platoon of forty Marines who would live or die by his decisions. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his war experience. In *What It Is Like to Go to War*, Marlantes takes a deeply personal and candid look at what it is like to experience the ordeal of combat, critically examining how we might better prepare our soldiers for war.

**When the Emperor was Divine** by Otsuko, Julie

Otsuka's commanding debut novel paints a portrait of the Japanese internment camps unlike any previously written--a haunting evocation of a family in wartime and an unmistakably resonant lesson for our times.

**Where Women Are Kings** by Watson, Christie

From the award-winning author of *Tiny Sunbirds*, *Far Away*, the story of a young boy who believes two things: that his Nigerian birth mother loves him like the world has never known love, and that he is a wizard Elijah, seven years old, is covered in scars and has a history of disruptive behavior. Taken away from his birth mother, a Nigerian immigrant in England, Elijah is moved from one foster parent to the next before finding a home with Nikki and her husband, Obi. Nikki believes that she and Obi are strong enough to accept Elijah's difficulties--and that being white will not affect her ability to raise a black son. They care deeply for Elijah and, in spite of his demons, he begins to settle into this loving family. But as Nikki and Obi learn more about their child's tragic past, they face challenges that threaten to rock the fragile peace they've established, challenges that could prove disastrous.

**Where'd You Go, Bernadette** by Semple, Maria

When her notorious, hilarious, volatile, talented, troubled and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.

## Alex Award

**Whistling Season** by Doig, Ivan

Novelist Ivan Doig revisits the American west in the early twentieth century, bringing to life the eccentric individuals and idiosyncratic institutions that made it thrive. "Can't cook but doesn't bite." So begins the newspaper ad offering the services of an "A-1 housekeeper, sound morals, exceptional disposition" that draws the attention of widower Oliver Milliron in the fall of 1909. That unforgettable season deposits the ever-whistling Rose Llewellyn and her font-of-knowledge brother, Morris Morgan, in Marias Coulee along with a stampede of homesteaders drawn by the promise of the Big Ditch--a gargantuan irrigation project intended to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the "several kinds of education"--none of them of the textbook variety--Morris and Rose will bring to Oliver, his three sons, and the rambunctious students in the region's one-room schoolhouse. A paean to a way of life that has long since vanished, *The Whistling Season* is Ivan Doig at his evocative best.

## ALA Notable Book

## Alex Award

## Booklist Editors' Choice

### **White Cascade: The Great Northern Railway Disaster and America's Deadliest Avalanche** by Krist, Gary

In February 1910, a monstrous blizzard centered on Washington State hit the Northwest, breaking records. Near the tiny town of Wellington, high in the Cascade Mountains, two trainloads of cold, hungry passengers and their crews found their railcars gradually being buried in the rising drifts. For days, an army of railroad employees worked to rescue the trains. Panic and rage set in as snow accumulated on the cliffs overhanging the trains. Finally, just when escape seemed possible, the earth shifted and an avalanche tumbled from the high pinnacles. Donated by the East County Senior Center.

### **White Rage: The Unspoken Truth of Our Racial Divide** by Anderson, Carol

As Ferguson, Missouri, erupted in August 2014, and media commentators across the ideological spectrum referred to the angry response of African Americans as 'black rage,' historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, "white rage at work. With so much attention on the flames," she writes, "everyone had ignored the kindling." Carefully linking historical flashpoints when social progress for African Americans was countered by deliberate and cleverly crafted opposition, Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America.-- From the publisher.

National Book Critics Circle Award  
New York Times Notable Books

### **Widower's Tale, The** by Glass, Julia

In a historic farmhouse outside Boston, seventy-year-old Percy Darling is settling happily into retirement: reading novels, watching old movies, and swimming naked in his pond. His routines are disrupted, however, when he is persuaded to let a locally beloved preschool take over his barn. As Percy sees his rural refuge overrun by children, parents, and teachers, he must reexamine the solitary life he has made in the three decades since the sudden death of his wife. No longer can he remain aloof from his community, his two grown daughters, or, to his shock, the precarious joy of falling in love.

### **Wind Is Not A River, The** by Payton, Brian

A gripping tale of survival and an epic love story in which a husband and wife-separated by the only battle of World War II to take place on American soil-fight to reunite in Alaska's starkly beautiful Aleutian Islands. Following the death of his younger brother in Europe, journalist John Easley is determined to find meaning in his loss, to document some part of the growing war that claimed his own flesh and blood. Leaving behind his beloved wife, Helen, after an argument they both regret, he heads north from Seattle to investigate the Japanese invasion of Alaska's Aleutian Islands, a story censored by the U.S. government. While John is accompanying a crew on a bombing run, his plane is shot down over the island of Attu. He survives only to find himself exposed to a harsh and unforgiving wilderness, known as "the Birthplace of Winds." There, John must battle the elements, starvation, and his own remorse while evading discovery by the Japanese. Alone in their home three thousand miles to the south, Helen struggles with the burden of her husband's disappearance. Caught in extraordinary circumstances, in this new world of the missing, she is forced to reimagine who she is-and what she is capable of doing. Somehow, she must find John and bring him home, a quest that takes her into the farthest reaches of the war, beyond the safety of everything she knows. A powerful, richly atmospheric story of life and death, commitment and sacrifice, *The Wind Is Not a River* illuminates the fragility of life and the fierce power of love.

### **Without You There Is No Us** by Kim, Suki

Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields--except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime.

### **Wolf Hall** by Mantel, Hilary

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him...In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

### **Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl** by Egan, Timothy

The dust storms that terrorized America's High Plains in the darkest years of the Depression were like nothing ever seen before. In *The Worst Hard Time*, the Pulitzer Prize-winning journalist and author Timothy Egan tells the epic story of this environmental disaster and its impact on the communities stricken with fear and choked by dust in the 'dirty thirties'. Donated by the Mukilteo Library Evening Book Club in honor of Sheila Nesse on her retirement.

### **Year of Reading Dangerously, The** by Miller, Andy

A working father whose life no longer feels like his own discovers the transforming powers of great (and downright terrible) literature in this laugh-out-loud memoir. Andy Miller had a job he quite liked, a family he loved, and no time at all for reading. Or so he kept telling himself. But, no matter how busy or tired he was, something kept niggling at him. Books he'd always wanted to read. Books he'd said he'd read that he actually hadn't. Books that whispered the promise of escape from the daily grind. And so, with the turn of a page, Andy began a year of reading that was to transform his life completely. This book is Andy's inspirational and very funny account of his expedition through literature: classic, cult, and everything in between...

### **Your Heart Is A Muscle the Size of A Fist** by Yapa, Sunil

Grief-stricken after his mother's death and three years of wandering the world, Victor is longing for a family and a sense of purpose. He believes he's found both when he returns home to Seattle only to be swept up in a massive protest. With young, biracial Victor on one side of the barricades and his estranged father — the white chief of police — on the opposite, the day descends into chaos, capturing in its confusion the activists, police, bystanders, and citizens from all around the world who'd arrived that day brimming with hope. By the day's end, they have all committed acts they never thought possible.

As heartbreaking as it is pulse-pounding, Yapa's virtuosic debut asks profound questions about the power of empathy in our hyper-connected modern world, and the limits of compassion, all while exploring how far we must go for family, for justice, and for love. -From the publisher

Finalist for the PEN/Faulkner Award  
An Amazon Best Book of the Year  
Washington Post Notable Book

**Zookeeper's Wife, The** by Ackerman, Diane

The true story of how the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands. When Germany invaded Poland, Stuka bombers devastated Warsaw--and the city's zoo along with it. With most of their animals dead, zookeepers Jan and Antonina Zabin?ski began smuggling Jews into empty cages. Another dozen "guests" hid inside the Zabin?skis' villa, emerging after dark for dinner, socializing, and, during rare moments of calm, piano concerts. Jan, active in the Polish resistance, kept ammunition buried in the elephant enclosure and stashed explosives in the animal hospital. Meanwhile, Antonina kept her unusual household afloat, caring for both its human and its animal inhabitants--otters, a badger, hyena pups, lynxes--and keeping alive an atmosphere of play and innocence even as Europe crumbled around her.--From publisher description.